

The Medium

The Voice of Erindale College - University of Toronto

Volume 23 Issue 5

Circulation 5000

SEPTEMBER 23 1998

Clubs invade Meeting Place

by Robert Price

Clubs Week! The Meeting Place was filled last week with various clubs and student associations available at Erindale, all of them out to promote their clubs to the student body.

Hani Bishara, clubs director from the Erindale College Student Union

and George Galego from the Erindale Portuguese Students Association (EPSA) said that the purpose for many of the ethnic clubs, including their own, is to offer social functions and entertainment, and to highlight what is good about their cultures to themselves as well as to people of other cultures. Patrisha Gabryl from the Polish Club

"Clubs Week is a good idea. It is a good way of exposing FASA Erindale. Many people outside the program would not know we existed without Clubs Week." Rushad Amaria of the Anthropology Club agreed. Enrollment into the year-old Anthropology Club, he noted, "was forty already!"

Political clubs were one of the few facets of Erindale life that were not out in full force. The Young Liberals of Canada and the New Democrats had tables in the Meeting Place, answering questions and signing members. The Progressive Conservatives, however, were suspiciously absent (but not necessarily missed).

One of the unique clubs in attendance was The Science Fiction and Gaming Club. David West, Chairperson of the club, described it as, "a focal point for gamers." Students interested in science fiction and their related board games can join and participate in movie screenings, and an upcoming chess tournament. They can also borrow and trade collectibles from other members.

Students looking for clubs to join found this year's Clubs Week enjoyable. An eager second year student, Shahid Aziz, said he had been to the event a couple of times in the week and had chosen to join clubs that matched his interests: the Pakistan Student Organization, a forum where he can meet people who share a similar language and similar experiences; the Muslim Student Organization, a group where he can pray with people of the same faith; and the Erindale Chemistry and Physics Student Association, where he can meet people in the same discipline.

Students who may have missed some of the Clubs last week can still seek membership by calling Hani Bishara at 828-5249.



Student gets information from a club representative

photo by Andrea Ashbaugh

(ECSU), said that the 40-something clubs that were at Clubs Week were very co-operative, and that things ran very smoothly with no disturbances (noise levels were strictly regulated this year), though the first day was chaotic.

"Memberships were quite high this year," said Bishara. "First year student participation is especially high." He credits this increase in first year student club enrollment to a well organized frosh orientation and good advertising around campus.

Cultural associations made up the bulk of the clubs present. Just about every nation on the planet had a table in the Meeting Place. Dennis Lopes

emphasized this aspect, saying that the "Polish club is a social environment for people of Polish backgrounds as well as anybody interested in Polish culture." Continuing the theme of multiculturalism was The Society, who, for the second year made it their mandate to promote multicultural awareness.

Academic clubs were also in attendance. Mike Vivaldi of the Commerce Association for Students of Erindale (CASE) said enthusiastically that there were "tons of first year students." Heather Robinson of FASA, the Fine Art Student Association, also said that there was a good response from people this year. She went on to say that

QSS continues its commitment to Erindale students

by Lennox Phillips

Quality Service to Students held its first meeting of the 96/97 academic year last Wednesday at 8:30 in the Fire Place Lounge. The group meets once a month to discuss how the quality of student events and services can be improved. The meeting chaired by Les McCormick, Vice-Principal, had representatives from practically every student service organization and service on campus.

The meeting began with a discussion on the feedback the administration received from first year students concerning this year's Orientation For Success Workshops. Despite, having the largest turn-out of students this year for orientation, approximately 720 students, feedback was the one of the lowest this year. McCormick, however, noted this was primarily due to the tough schedule organizers had to work around over the Orientation period.

With regard to how the workshops actually ran, Doug Leeies felt workshops should provide students with more information on what is going to be expected of them at University. He is concerned that high school students do not have realistic ideas of the demands of University. One way Leeies feels this can be corrected is by faculty explaining the differences in difficulty and content between an OAC course and a first year University course.

Cleo Boyd, director of the recently opened Academic Skills Centre in the South building, felt that "[the University] has to define our terms" because she believed there were students in the workshops who felt they were already working at the university level. However, she noted currently there is no way to determine what level students are working at, because

high schools don't have standardized testing. She feels students who end up finding out the workload is more than they thought and do poorly may not seek the help available on campus. Therefore, Boyd feels it is not only necessary for faculty to explain the demands of first year, but they should also let students know that if they are having academic problems there are professional services available for students on Campus.

Biology professor Dan O'Day suggested that next year's orientation group be split in two and placed in the Kaneff Centre. He said this would ensure that all students hear from all the speakers. Currently, students and speakers have to walk to different rooms to hear and make presentations. By having all students and speaker in one room ensures that students do not miss out on any of the presentations.

David Arnot, EPUS Vice-President Administration, said he was concerned with the length of current presentations. He feels that they may be a bit too long and may not be able to keep the attention of jittery first year students. Boyd, however disagreed and felt that there was not a problem with the length of presentations and that a bit more of interaction with the audience would alleviate monotony. Leon Aureus, ECSU's Vice-President of Administration, also felt that some type of multimedia presentation would help enhance the overall presentations.

On the topic of Erindale's participation in SAC's downtown parade, Jose Colucci, ECSU President, said he is concerned about "the downtown events and the rivalry between the colleges." He feels that while the competitiveness between the colleges can be both healthy and fun. Recent years have shown that some students are taking things to extremes. The QSS group

"Possibility" cont'd on page 5

SAC TV begins filming series on University Life

by Phil Sullivan

U of T once again has its very own television show, *University Life*. The show, to be aired on the Rogers Cable 10 system, is designed to focus on various aspects of the U of T community.

The Insider

- Child care needs News, page 5
- Dead Industry visits The Arbor Room Arts, page 12
- Why Canada lost the World Cup Sports, page 18

Quote of the week:

"They think we're all lesbians... I just wish they'd come and see what we're about."
Shitpa Mishra

Producing the 24 half-hour segments as part of his duties is Student Administrative Council (SAC) External Affairs Commissioner Ted Salgado. Salgado, ECSU's Academic Director last year, sees *University Life* as a "way of showing the community and students the things that occur, events on campus, and promote services on

"[*University Life*] a way of showing the community and students the things that occur... on campus."

Ted Salgado, SAC External Affairs Commissioner

campus." He stressed that the show is not merely a vehicle for SAC services but would showcase services offered by all interested groups.

The format of the show has yet to be cemented. Currently, it consists of an interview segment with occasional film clips, but Salgado suggested that later episodes may take on a more

"newscast" feel, or even include a live audience, Oprah-style panel.

The pilot episode, hosted by *The Medium's* Editor-in-chief Timothy Speck, focused on this year's frosh orientation. The show includes a 13-minute film clip of activities downtown hosted by University College's colourful SAC Director Jacob Glick. Erindale's part-time students were also well-represented on camera by EPUS president Katerina Warren, who doubled as make-up artist for the day.

Other Erindale students involved in the taping of *University Life's* first four episodes were co-producer Tracy Esteireiro and floor director Dom Mochrie. These students, along with a small band of others, were given a crash course in the technical aspects of television, thriving under the pressure of time constraints and one-shot run-throughs. For Esteireiro, who is planning a career in broadcasting, it was an invaluable experience, being very much in the thick of things. Applause filled the technical booth after the



This is not CNN. It's SAC TV.

photo by Justin Gallego

credits rolled for the pilot episode, the crew relieved at having produced a successful show.

Rogers Producer Jonathan Lynn was on hand to oversee the day and praised the students involved, especially Salgado. "It's great," he said, noting that this year's project was certainly more ambitious than last year's trial run of four episodes. Although obviously a little stressed during the tap-

ing, Lynn was heard to exclaim, "wonderful, wonderful, wonderful," following the pilot episode. Lynn stated that the content for *University Life* was almost entirely under the direction of SAC. He noted that Rogers offers great flexibility and freedom as there is no need to cater to sponsors. His only fear was that the show, like so many others, might lose its initial

"SAC" cont'd on page 2

News

ERINDALE COLLEGE ♦ CAREER CENTRE

FALL WORKSHOPS

For a complete list of workshops, come to our office!

- How to Identify Work Opportunities: October 1, 11-1
- Marketing Yourself for Today's Workplace: October 2, 1-3
- Discovering Your Skills and Options: October 7, 11-1

RESUME & CACEE Critique Drop-ins!

Come to the Career Centre on the following days and have your resume or CACEE form critiqued. No appointment necessary. September 23, 1-4, September 30, 1-4

GRADUATING THIS YEAR? Register with the Graduating Students Employment Service. The deadline for applying to positions with the federal government through the Public Service Commission is October 4th, 1996.

PROFESSIONAL SCHOOL FAIR Wednesday October 16 from 12-2:30 p.m. in the Meeting Place, South Building. Talk to reps, from various programs and schools. (eg. Teaching, Social Work, Medicine, Law and more) to find out about admission requirements!

Interested in job shadowing with an individual to find out more about a career? Participate in EXTERN - A Career Exploration Program. Placements occur during Reading Week, and you must be a student in 2nd year or higher to participate. Sign up for an orientation session: September 27, 11-12; October 3, 12-1; October 9, 1-2

Visit us in the South Building, Room 3094 or call 828-5451

SAC series on cable 10

cont'd from cover

momentum if more students did not get involved. Having more students would allow for further delegation of responsibility, and prevent producer burn-out.

Salgado also stressed the need for greater student involvement. Students

from all colleges are welcome to offer their time or ideas for future tapings by contacting him at the SAC offices at (416) 978-4911. Although the Mississauga air dates have yet to be finalized, Salgado promised an ad will appear in *The Medium* prior to the event.



Imperial Oil

You're on your way with Esso.

All good things don't come to an end.

At Imperial Oil, we have long recognized that education doesn't stop when you graduate. In fact, our commitment to life-long learning is well known. We expect our employees to take responsibility for their professional development and we, in return, provide the learning experiences and programs they need to make it happen.

Continue your learning with us.

If you're graduating or studying Engineering, Business (including Accounting), Computer Science, or Earth Sciences and would like to continue learning as you develop your career, find out more about graduate and summer/co-op opportunities available at Imperial Oil, when we visit your campus for the following event:

INFORMATION SESSION

Date:
Time:
Location:

October 1, 1996
12 p.m. - 2 p.m.
Hart House Debates Room

WHAT'S

ON

Free Seminars!

Attend 2 hour seminars starting Tuesday October first, 6-8 p.m. for 8 weeks in room 2068B. Contact Health Services at 828-5255 or in room 1123 for information.

FEELING GOOD ABOUT YOURSELF

A Healthy Self-Esteem Program

Peel Health is presenting a series on Healthy Self-Esteem. This informative series, led by Community Health Nurses, will help you understand the importance of Healthy Self-Esteem. If you are in need of information for yourself, these informal sessions will address issues and skills needed to rebuild a positive Self-Esteem.

Clubs Corner



Drama Club Meeting

Yes! There is a Drama Club. The first general meeting will be held on Monday September 30 at 4 p.m. in room 107 North Building. All are welcome!

TESTIMONIES NIGHT

Next week's events for the EVCF
People sharing real-life experiences. It'll be better than the best episode of *Rescue 911*.
Thursday, September 26, 1996 from 5 p.m. to 8-ish.
Please look for the poster on the Club Wall for the location of meeting.

COOL'S BACK!

T-SOC PRESENTS OCTOBER JAM 2!
SATURDAY OCT. 5 AT THE BLIND DUCK PUB. A NITE OF R&B, HIP HOP, OLD SCHOOL & HOUSE.

\$4 FOR MEMBERS, \$6 FOR NON-MEMBERS
NO HATS OR RUNNING SHOES, PLEASE.

MASQUERADE DANCE

When: Saturday Oct. 26, 1996

Where: St. Mary's Church
3625 Cawthra Rd.

Mississauga

Time: 8 p.m. - 1 a.m.

Admission: \$15

• Cash bar

• Cold Buffet

• Door prizes and prizes for best costumes

(905) 890-2891

Survival Day, open house, moon eclipse

U of T Annual Open House

The U of T is hosting its tenth annual open house on October 19. Events scheduled include research exhibits, demonstrations, interactive displays, a children's fair, mini-lectures and sports. Those in attendance will also get to see a "million pound machine" (wow can't miss that one), witness a mock disaster (that occurs everyday in my life), take in a scene from a Shakespearean play.

This event will take place on the St. George Campus between 10 and 4 p.m.

Where in the world?

The Interchange, International Student Centre (ISC) is hosting an information fair on work and education abroad. Students interested should go to Sidney Smith Hall (100 St. George St.), Wednesday, October 25 between 10 and 3 p.m.

Survival Day

Quality to Service Students is holding its annual Survival Day on Wednesday, September 25 at the Meeting Place between 10:30 a.m. and 1:30 p.m. Survival Day is an organized effort by student services to try and provide answers to ques-

tions that most students may have. Such as: Am I entitled to a government grant? How can I go from a B to an A in writing? What are the up and coming jobs? What are my health needs? Are there child care services on Campus?

There will be free coffee and juice.

Natty News Bits by Lennox Phillips

Total Eclipse Of The Moon - Sept. 26

On September 26 Erindale's astronomy department will hold an observing session to view the total eclipse of the moon. The eclipse begins at 9:12 p.m., becomes total at 10:19 p.m. and finishes at 11:29 p.m. In addition to the lunar eclipse, several other planets will be visible in the evening. In the early part of the evening Jupiter will be present in the southwestern sky, as the much fainter Uranus and Neptune. Saturn will rise in the east about 8 p.m., and will be visible for the remainder of the night.

The astronomy department's telescopes will be

set up at 8:30 p.m. on the South Building's upper balcony just outside the cafeteria (facing parking lots 4 and 8).

Campus Police Report

September 4, 1:30 p.m.: A missing persons report was filed with Peel Police after a female had not been seen for four days. She was later found by the Peel Police.

September 4, 8:05 p.m.: An accident was reported in Parking Lot # 5. Luckily there were no injuries and the vehicles sustained moderate damage.

September 11, 9:00 a.m.: Campus police received a delayed report of a male causing a disturbance during an orientation event. Talk about procrastination.

September 12, 8:40 a.m.: A male, while trying to park his vehicle in Parking Lot # 2, backed his car into a large post. Alllllrighty then.

September 12, 10:50 p.m.: A female went to Campus Police to report that her finger got slammed in a door at the pub.



REPLACEMENT NATIONAL BRAND

CONTACT LENSES

• DAILY WEAR FROM \$19.²⁵ EACH

• FLEX WEAR FROM \$19.²⁵ EACH

ELIMINATE LENS INSURANCE
AND WARRANTY FEES

SAVE UP TO 50%

ORDER WITH CONFIDENCE. WE
GUARANTEE YOU'LL GET THE
EXACT LENSES YOUR DOCTOR
SUPPLIES AND THAT THEY ARE
FACTORY FRESH DIRECT TO YOU.

1-800-778-7718

CALL FOR FREE INFORMATION PACKAGE

Women's centre collective discuss plans for new academic year

by Tina Ng

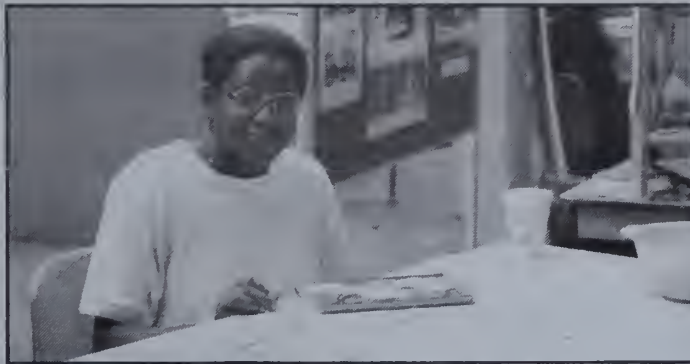
The Erindale Women's Centre held its first meeting of the year at noon on Thursday, September 19 in room 131D in the North Building. Despite a relatively small turnout (nine women), the meeting proved to be quite productive; a good indicator of an exciting year to come.

The meeting began with introductions, distributions of the centre's statement sheet and "volunteer questionnaires" for new members to fill in. These allowed members to suggest what sort of activities they would be interested in participating in. Some of the items listed included peer counseling and workshops in computer skills. The concept of the "collective" structure of the group was explained by Shelley Brazier, one of last year's members. "Because we are a collective, that means everyone has equal say. There's no top person or bottom person we want to get everyone's input." This also means that everyone also has an equal amount of responsibility within the collective. For this reason, one of the questions in the questionnaire states: "Please check any of the areas in which you are willing to work/be trained in." Not only does the collective provide one with the opportunity to pick up skills, but to share and teach them as well, creating a circulating pool of resources.

The history of the Centre was also relayed. Although women's centres have been established on both Scarborough and the downtown campuses for a longer period of time, this year will mark the second year of the Erindale Women's Centre's existence. The centre was started up last summer by two sisters and Erindale students, Shradhdha and Shilpa Mishra. Being aware that there were women's centres on the other campuses, they felt "the need for something like that here." With the help or representatives from the downtown centre and the support of other student organizations like ECSU, ECARA and EPUS, the Erindale Women's Centre was established by September, 1995.

The past year was spent in finding a permanent office and meeting space, acquiring a phone line and promoting the centre. Another major success was the memorial service held last winter for the 14 victims of the Montreal Massacre, which many staff members

which is just full of issues pertaining to women," mentioned Krysta Pandolfi, another of last year's members. She also encouraged members to cut out newspaper or magazine articles of interest and bring them to the centre. A major project is underway this



Shelley Brazier of Erindale's Women Centre Collective.

photo by Andrea Ashbaugh

(including Principal McNutt) and students attended. "We really grew in numbers from September onward," Shilpa Mishra said. "Up until around exam time in May we had about 30 people actively doing things within the collective... but a lot of people still don't know about us," added Brazier.

The Centre's major aims include providing a welcoming place for students, staff and members of the sur-

They think we're all lesbians... I wish they'd just come and see what we're about.

rounding community who are interested in learning about or promoting women's issues. "Some people are scared to come," said Mishra. "They think we're all lesbians... I wish they'd just come and see what we're about." The centre also wants to develop a resource centre with contributions from members of the collective and available for use by Erindale students. "We want to get a subscription to Ms.,

year. The Centre hopes to implement a peer counseling service for the students of Erindale. Several of the women present at the meeting indicated interest in pursuing this program. Many suggestions were made as to which organizations could be contacted to get the proper training towards becoming a peer counselor. It was generally agreed upon that to offer monthly counseling to develop awareness on a topic of the centre's choice.

If counseling doesn't appeal to you, however, you will surely find something to cater to your interests. The Centre is looking for talented DJs, writers and artists to help promote the centre through Radio Erindale, *The Medium* and through posters. Or if you are a real "social" type, people are needed to help plan the Centre's monthly nights out. Finally, if you can't find something you're interested in, start something of your own. At the meeting on Thursday, Mishra recruited two people for an intramural soccer team she wanted to start up. The last statement on the Centre's sheet reads as follows: "The Erindale Women's

"Open" cont'd on page 5

BACKDRAFT THURSDAZE

Party
Tunes
MAIN LEVEL

Retro &
Alternative
LOWER LEVEL

FREE B4 11 WITH PASS
\$2 WITH STUDENT I.D.



300 DUNDAS ST. E.
MISSISSAUGA
905-949-HEAT

HEATHOUSE FRIDAZE

Euro
Freestyle
MAIN LEVEL
WITH D.J. PETER THE GREEK

House
LOWER LEVEL

FREE B4 11 WITH PASS
LADIES FREE B4 11



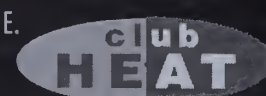
300 DUNDAS ST. E.
MISSISSAUGA
905-949-HEAT

REBELROCK SATURDAZE

Rock
MAIN LEVEL

All
Request
LOWER LEVEL

300 DUNDAS ST. E.
MISSISSAUGA
905-949-HEAT



FREE B4 11 WITH PASS
LADIES FREE B4 11

club HEAT

Thanks to everyone who partied
with us this past Grand Opening
weekend - From the staff of ClubHeat

ATTENTION

Full-time Undergraduate Students at U of T

HEALTH PLAN OPT-OUT

(\$27.31 Refund)

As a full-time student you are covered under the Accident and Sickness Insurance Plan. You may choose to opt-out of this plan if you are already covered under another plan (not including OHIP or UHIP)

**The Opt-out period will begin on
Wednesday, September 25 to Monday October 21, 1996**

To opt-out of the plan you must fill out the opt-out form and provide proof of equivalent coverage.
A cheque will then be issued to you in the mail for the refund amount of \$27.31.

YOU MAY OPT-OUT AT THE FOLLOWING LOCATIONS:

SAC Scarborough	Rm. R-3006 Scarborough College During office hours
SAC Erindale	Rm 73 Crossroads Building Erindale College During office hours
SAC	12 Hart House Circle St. George Campus Mon - Fri 9:30am - 4:30pm

FAMILY COVERAGE

is available for spouses and dependent children of full-time undergraduate students.

For information please call SAC at 978-4911 or drop by the office to pick up a form.

Forms along with payments must be submitted to the SAC office by October 21, 1996.

Opt-out forms will not be accepted by fax nor will they be accepted after 5:00pm on Monday October 21, 1996. If you are planning on mailing this information, it must be received in our office by the deadline, there are no exceptions. We will not be responsible for this information if it is not dropped off or mailed to the above offices during the opt-out period. If you have any questions call SAC at 978-4911.

Career centre helps students find jobs

by Kerry Caton

Still wondering what you're going to do once university is over? We all know that a degree will offer us more opportunities in the workplace; however this does not mean that we all know exactly which career path to take. If you are confused and need direction in making career choices, it would be a good idea to visit Erindale's Career Centre.

The Career Centre offers many services that can help you make your career choices and do job searches. Several workshops are available throughout the year. These enable students to identify their own personal skills and the skills that potential employers are looking for. The Career Centre also offers a well-equipped resources library in order to research prospective careers. This library not only outlines various careers but also provides information on travel, work

and studying abroad.

Events frequently held during the year that showcase several options include the upcoming Professional Schools Fair, taking place in October. If you are interested in pursuing a career where specialized training is necessary after university, then this event may be of interest to you.

For more personal and extensive research, the Extern program is available during March Break and following final exams in May. The Extern Program enables those students in their second year or higher to job shadow an individual in any chosen career field. This provides a far closer, in-depth look at a chosen career and helps students decide which career is indeed the right one. The application deadline for the March session of Extern is October 1.

All of these services are very effective in assisting students in making long-term decisions; however, services are also available to help students in their job search while still in university.

ty. Job listings are continually posted in the Career Centre - these include volunteer positions, full, part-time and summer jobs. These jobs not only provide help financially, but also develop work force skills and experience.

You can further increase your chances of gaining a position in the work force by having your resume critiqued, and interview skills fine-tuned. These services are, of course, available through the Career Centre.

If you are interested in taking part in any of the services mentioned or want to find out more information, feel free to drop into the Career Centre and talk with one of the counsellors. Upcoming workshops and events can be found each week on page two of *The Medium*.

Remember, the costs for all Career Centre services are included in your



Anne Ritchie

photo by Andrea Ashbaugh

annual student fees, so why not take advantage of them?

The Career Centre is located in room 3094 of the South Building. Hours are as follows: Monday and Tuesday 10-4, Wednesday 10-7, Thursday and Friday 10-4.

Child Care needs larger facilities

by Greg Winson

While most students on the Erindale campus are gradually reaching the end of their school years, there is a small group of youngsters just beginning their education. Toddlers eighteen months to two and a half years of age and pre-school two and a half to five years are receiving an early education from the Erindale College Child Care Centre.

The Erindale College Child Care Centre is a part-time, on-campus facility located in the family/graduate student residences on the south-west corner of the campus. The centre primarily serves the students and faculty members of Erindale College and, when space is available, members of the outside community. The facility is licensed by the Ministry of Community and Social Services. The centre offers part-time service in order to accommodate students with unusual schedules where full-time service is

not necessary. Limited full-time and drop-in care is also available for those who require it.

The staff at the centre are more than baby-sitters to the toddlers and pre-schoolers who enroll. The centre boasts an excellent education program that stimulates young minds and prepares them for primary school. Both the teachers and assistants are graduates of Early Childhood Education programs from local colleges. Committed student volunteers from Erindale and Sheridan College help the teachers care for the children.

Unfortunately, the present facilities are simply not big enough to handle the demand for placements. Presently there is a waiting list for full-time spaces. More importantly, the space limitations caused the Child Care Board of Directors of the centre to eliminate spaces for infants this year despite a continuing high demand for the service. The Board is looking for a larger space in order to resume the



The child care centre without the kids

photo by Andrea Ashbaugh

infant program and to better attend to the demand for full-time spaces. The Blind Duck Pub building is seen as one possibility, as the pub is due to move into the new student centre in a few years. The centre may have to seek corporate sponsorship to help fund a larger facility. Efforts to raise funds have already been taking place. Budget cuts by the University administration, led to the need for fundraising.

The services at the Erindale College Child care Centre are necessary to support many students with young children who wish to continue their education at the university level. However, the current space is simply not enough to handle the demand for service or provide young minds with an environment where they can grow and become the next generation of University of Toronto students.

Possibility of a Proclamation day for next year's orientation

cont'd from cover

on a whole felt that it is important for students to remember that they all belong to one University — U of T and not separate identities.

Principal McNutt noted that while it's great for Erindale to be present in downtown events, it is also important for Erindale and its frosh to become more familiar and recognized within their community, whether this involves having a parade or some form of charity fundraising in Mississauga.

Residence Director Mike Lavelle mentioned he hoped that his idea of having a Proclamation Day at city hall would be incorporated into Orientation week activities. He feels that such an event would help further integrate Erindale into the Mississauga community and also serve as a warm welcome to students from outside the province.

QSS meets again next month to conclude the above discussions and to discuss other issues such as should child health care services be made available at Erindale.

Open House in October

cont'd from page 3

Centre Collective is just getting itself established and WE NEED YOU to help invent the Centre and keep up with all this frenzied activity!!! Feel like doing some inventing?

The Collective's hour-long meetings are held Thursdays in room 131D (North Building) starting at noon. For

more information, call the Centre at (905) 569-4605 or stop by their table on Survival Day.

Upcoming events:

Sept. 25, 10-4: Survival Day in meeting place

Sept. 26, evening: Take Back the Night (rally downtown)

Oct. 2 1-4: Open House

The Medium regrets to inform all students that the writer's workshop scheduled for Tuesday, September 24 has been cancelled. Watch this space for the rescheduled date.



Erindale students show their support for the Argos. Argos beat the Stampers 23-22 on Saturday.

photo by Matt Murray



\$6

per hr. with this coupon anytime

NOT VALID ON FRIDAYS

Before 5 p.m. Mon.-Wed.

\$5

per hr. with this coupon

EXPIRES OCT. 15/96

Your kind of sports bar.

If you are Cue-rious

...about your closest billiards and sports bar, then get clipping the coupons above!



2273 Dundas St. W.
(West of Erin Mills Parkway)
828-6149

EDITORIAL

The Medium



SEPTEMBER 23 1996
VOLUME 23 ISSUE 5
CIRCULATION 5000

Editor-in-Chief / Timothy Speck
Business Manager / Savita Rao
Ad Sales Manager / Mike Brown

News Editor / Lermox Phillips
Photography Editor / Andrea Ashbaugh
Arts Editor / Veronica Klapotcz
Features Editor / Kelly Thompson
Sports Editor / Duncan Koerber
Composite Editor / Dom Mochrie
Copy Editors / Natalie Secretan, Pauline Siu & Mai-Lis Tou
Distribution Manager / Ward Naudts

Board of Directors
Marissa Mi-Yeon Cho / Ryan Duquette /
Marissa Lauder / Stephanie Shih

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Erindale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. All letters and formal complaints regarding the editorial practices of The Medium should be addressed to the Editor-in-Chief, The Medium, 3359 Mississauga Rd., Crossroads Building, Room P18, Mississauga, ON, L5L 1C6.
(905) 828-5240 fax (905) 828-5402 e-mail: medium2@erindale.erin.on.ca
All copy must be received by the Tuesday prior to publication. All editorial copy must be received Friday at noon prior to publication. National advertising provided exclusively by Campus Network. Please forward all advertising enquiries to Mike Brown at (905) 828-5379.

Civil society and vengeance

Today the desire for revenge is strong. Too strong.

In the US today, more than 525 of every 100,000 people are incarcerated; private security and law enforcement has tripled in the past twenty years, while official law enforcement hasn't even doubled.

Punishment, retribution, revenge. The lines are clouded.

In our haste to exact revenge, we often overlook the circumstances of the incident. Of course, the criminal justice system looks closely at the immediate incident and at the crime, but the history leading up to the criminal moment is disregarded with zeal.

In Ontario, we see this attitude developing and cementing itself in the psyche (see Perspectives page). The provincial government plans to shut down numerous regional penal institutions and replace them with mega-prisons because, in the words of Solicitor-General Bob Runciman, it is *easier and cheaper* to "control the inmates." Education and rehabilitation have been thrown out the window. Examination of circumstance, of social and economic history, has been discarded as irrelevant.

If we wish to continue to see our society as civil, then we must look at alternatives to pain delivery. Yes, pain delivery: that's what our vengeance driven system entails.

Alternative approaches to handling conflicts, ideas such as contract-based systems where the perpetrator must compensate the victim for their loss or suffering (serious offences against the person, like murder and sexual assault aren't under consideration here), and educational approaches deserve some consideration. Norway, Aotearoa/New Zealand and Australia are countries that have adopted these kinds of approaches. Such similar, yet diverse, programs have produced extraordinary results. Last year in Norway, between four and five thousand cases were handled successfully. That is, both parties were satisfied with the results and no one was incarcerated!

Many alternative approaches to incarceration are cheaper than our current penal system, cheaper than the proposed penal system in Ontario, and more effective at educating the offenders and at compensating the victims. Alternative approaches deserve some consideration.

Prison camps? Boot camps? Those are not hallmarks of a civil society.

If Canadian society is to remain civil, and avoid becoming a crime-control society like our neighbours to the south (where five per cent of the adult male population is under penal control) Canada must look at the roots of the problem. Canada must educate offenders and potential offenders and we must change the socio-economic conditions that foster such behaviour.

SAC What we worry?

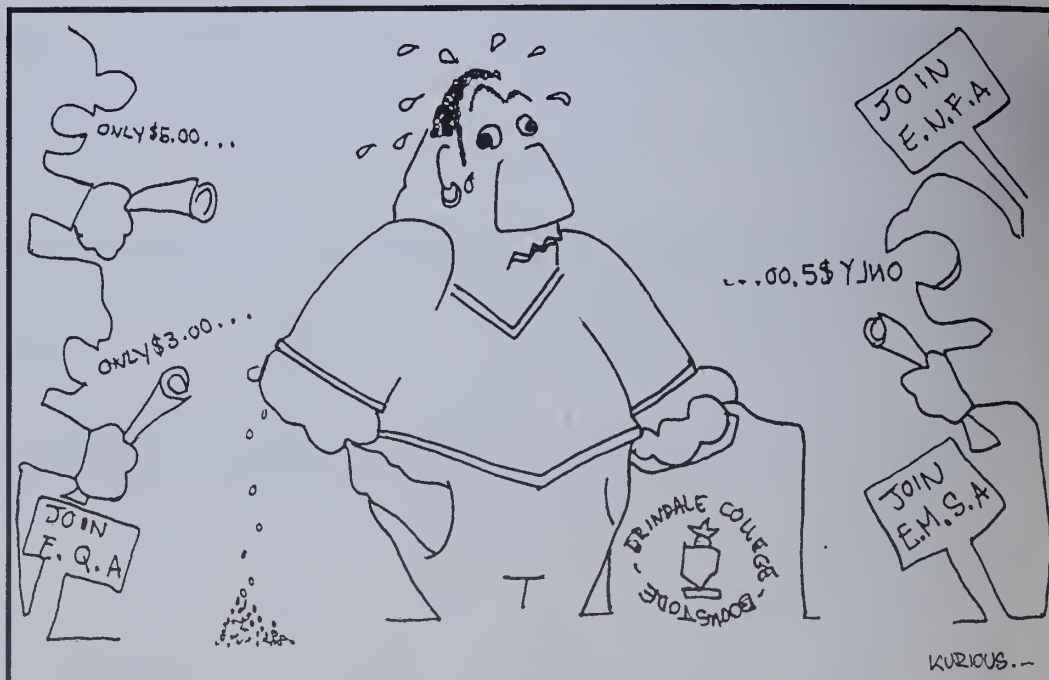
When an organization organizes an event and something goes awry the organization usually takes responsibility. Seems fair enough. Apparently, fair is an anathema to some under the SAC Dome.

Following the Orientation parade the university received a few complaints about student behaviour. SAC responded. The letter that SAC VP Admin., Patrick James and SAC Orientation Coordinator, Michelle Chiaravalloti, sent to all student unions, President Pritchard and Student Affairs recognizes responsibility only superficially. The response itself appropriately recognized SAC's responsibility. The substance of the response did not. To wit: *We are writing you to express our disappointment in regards to the outcome of the Orientation 9T6 Parade....We here at SAC take issue with the lack of cooperation we received from the college coordinators and leaders.* That is, "The parade was our event. There were some complaints. I guess we'd better respond." Responding is commendable. Shirking responsibility is not.

Ironically while James and Chiaravalloti absolve themselves of responsibility they don't mention who was responsible. Therein lies the second problem. The unwillingness to designate the offending college(s) unfairly maligned all colleges, Erindale included. When SAC organizes and oversees an event SAC is ultimately responsible for that event. At the very least they could share the blame.

James and Chiaravalloti suggest that this letter be passed on to future councils. Good idea. Two lessons may be learned: First, orientation parades may get out of hand. Second, beware of trusting some of the people you are working with. The authors owe some coordinators and some colleges an apology.

Yes. The two YES answers to *Ologies* and *Isms* are intentional. Nick: thank you so much for the ride home. Katerina: thank you for your support Friday. Thank you to all the editorial board for their extra effort this production weekend. Special kudos to Duncan, Veronica, Kelly and the Beav'. Veronica says, "Magdalena, Ward, and Wojtek: I miss you all very, very much! Maggie, hope you're feeling better! You too, Tim!" The Editorial Board apologizes to the Erindale student body for the late arrival of this issue.



LETTERS TO THE EDITOR

To the editor:

On behalf of the ECSU Board, I take exception with almost every aspect of the July/August editorial, "Findley's Honorary Degree Commendable." The only point on which I agree is that Timothy Findley is a Canadian author well-deserving of the honour. I might have agreed with further comments on the topic of Mr. Findley and his contributions, but only one sentence was dedicated to him in the rest of the editorial.

While the editorial of July/August 1996 did raise some points of discussion as to the criteria used in choosing honorary degrees, it also presented a personal attack on Ignat Kaneff, and the members of the nomination committee. While the editor is free to disagree with the current criteria, to imply that someone chosen is "not worthy" is a slap in the face to both the committee and the recipient. The body judged within the criteria laid out for it; the recipient in turn has been deemed by the committee to be within that criteria. The "Voice of Erindale" spoke with haste this time in assuming the criteria, without discovering what it is and how the judgment is made.

This column would have been better dealing with the award given Timothy Findley, and why it was awarded, and not dealing with the editor's concern as to the criteria for choosing recipients of honorary degrees.

The commentary, at Ignat Kaneff's expense, on the ills of the Canadian development industry could have been presented in a more professional and less personal manner. In light of the excellence produced by *The Medium* last year, this editorial was not one of its best.

Jose H. Colucci
President, ECSU

To the Editor:

I am writing in response to last week's edition of *The Medium* in which Dan Bertram, president of Erindale's Rowing Council, pleasantly responds when asked [about all the changes] that "We'd rather have no varsity crew than a shit varsity crew."

Of course, he is referring to all of the novice rowers of last year who would have loved to row varsity this year if the price didn't go up so much, and the qualifications to make the team weren't so high.

Sorry, we're no Silken Laumann or Derek Porter. How can you expect us

to make the allotted times for a 2000 metre row?

Most of us had a job in the summer to pay for the next year of school. I doubt that anyone had access to a rowing machine.

You forget, Dan, that we all got up every morning for three months last year at 5 a.m., and we committed ourselves every weekend to the regattas. That is dedication enough.

We are here at Erindale to be students, not professional rowers.

Don't knock the varsity- we worked hard last year and it is too bad we can't row this year. The expectations are too high. If we wanted to row professionally, we wouldn't be

rowing for Erindale.

Name withheld by request

LETTERS POLICY

The Medium accepts all letters. At the discretion of the Editor we will not publish those that incite hatred or violence against an identifiable group or person, those that are clearly racist, homophobic, sexist or libelous. Letters may be edited for brevity and coherence. Priority will be given to timely topics and new writers. Letters should be submitted on disk, by e-mail, or fax.

Talking Heads

Is it possible for students to graduate debt-free? If so, how?



Mike Theodorou

"Yes, if a good financial plan was made by their parents and a good part-time job obtained, then why not."



Toby Simon
"No! Much too expensive to live in the nineties. Tuition is soaring, cost of living is rising and there's no relief for us."



Grace Ferrelira
"No. It is impossible for students to graduate from university debt-free. There are too many expenses to be paid for a formal education."

photos by Stephen Slowikowski

PERSPECTIVES

Should the Young Offenders Act be reformed?



YES

ALLAN CRAIGIE

Only someone completely out of touch with reality would deny that the Young Offenders Act (YOA) is in dire need of reform. The YOA has not fulfilled any of its mandates, namely protecting society and rehabilitating youths who feel it is their God-given right to take whatever they want, from whoever they want without any remorse. It goes without saying that the YOA should be toughened, that young criminals need to be punished, not coddled, and that the age limits of the YOA must be changed to reflect the reality of the current situation.

The first problem with the YOA is, simply, that it does not keep criminals off the streets. (I do not use the term offender because it is a left-wing term used solely because it is a kinder, gentler word.) People do not commit criminal acts, they commit an offence (although what is offensive is the fact that there are eleven year-old

murderers and rapists who have the green light to terrorize the community).

Many people buy into the scam that there is no reason for them to fear, that the rate of youth crime is on the decline. This is a myth perpetrated by left-wing papers like the *Toronto Star* and encouraged by the current Liberal government. Lord help us all if the common man found out the truth and the Liberals were forced to make a decision. Instead, our so-called leaders will make some cosmetic changes to the Act and wait for the *Star* to tell people that everything is fine. True, youth crime rates have fallen, but only in the last year. They fail to mention this is abnormal, that since 1971, while the Canadian population has increased only 27%, the number of violent crimes committed by youths has risen a remarkable 124% (not to mention that with Canada's aging population, the percentage of youth in society has decreased). In general, youth are committing one out of every five of the estimated three million crimes that occur each year in Canada. Clearly, the YOA is not a deterrent.

What will have an effect on these young criminals would be something akin to what Mike Harris wants to bring about — military style boot camp. As a member of the Canadian Armed Forces Reserve, I can vouch firsthand for the positive influence that the military has had on me and everyone I know involved in it.

It is impossible to deny that "boot camp" is difficult, but what it will do is put young criminals in a situation that they have never encountered before, one where they will gain discipline, confidence, self-respect and self-worth. It is only out of challenge and adversity that these characteristics are built. By working hard and knowing that they have done a good job, and by seeing the products of their labour, these criminals will gain a new lease on life and become productive members of society.

Finally, the last thing that must be looked at is the age limits of the YOA. While I do not remember my twelfth birthday well, I do remember my eighteenth. There was no sudden illumination that dawned on me, I did not suddenly come to a new level of understanding. In fact, much like my twelfth birthday, nothing really happened. Age limits cannot be arbitrary. Many children as young as eight are more mature than some thirteen year-olds that I have met, although according to the law they cannot be. Sixteen and seventeen year-old young adults have no excuses. They should know what is right and wrong and they know that their actions have consequences. They are adults and should be tried as such.

I only pray something is done about this act before more people die at the hands of "young offenders."

The Young Offenders Act, like many other parts of our legal system, is in dire need of a facelift. The main reason is that it fails to perform what should be its most important task: the reforming of young offenders. The question that must be answered now is, how do we reform the current system?

There are two ways in which we can reform the system, and these methods depend on your opinion of young people. If you believe that a 15 year-old who is convicted of a crime, breaking and entering for instance, will never amount to anything in life, then you might also believe that we should lock them up and throw away the key. But why stop there? Let's revert back to 17th-century France and publicly hang any one convicted of theft. That would certainly solve the problem of repeat offenders.

The above examples are the type of 'solutions' spewed by some

right-wing politicians. They seem to think that a person can't be reformed and the only proper thing to do is to remove them from society for as long as possible.

If you think, however, that a young person who makes a mistake can be helped by education, then we only need to make some small reforms. What we have to do is stress the education of young people. If a young person is convicted of a crime in which the penalty involves prison time, we should send them to a special youth prison where all prisoners are forced to take high school courses and are not released until they have earned their diploma. By doing this, we would have at least given the person the chance to succeed upon his or her release and avoided simply releasing them without support, to expect their imminent return.

Our courts should behave as if they were the parents of these young people. When a child screws something up, their parents are supposed to be present to explain to them why they shouldn't be doing what we did. By doing this, they hope that their children will choose not to make the same mistake in the future.

Some politicians, however, want our courts to treat young offenders like they were the scum of the earth. They want these people to be punished severely. But what happens when you severely punish a child? They learn how not to get caught. This is exactly what you do when you send a sixteen-year-old kid to adult prison. This is essentially giving the kid a few years to learn how to become a better criminal, and the last thing this country needs is a generation of adept criminals.

Our politicians should also look at the parents of young offenders. If a kid has a rap sheet on him at the age of thirteen, then I'd be willing to bet that he hadn't grown up in the most enviable situation. Maybe it's about time that politicians who preach about family values start getting kids out of terrible family situations. Doing this you might halt the problem of youth crime before it starts.

All in all, when we examine the problem of youth crime and how to reform the Young Offenders Act, we should hit it with a two-pronged assault. We should educate our parents and make them more capable of raising children who can live within the rules of society. If new drivers have to pass a drivers' test, then why shouldn't new parents have to pass a parenting test? This seems quite reasonable. And when parents fail us and a child comes into the judicial system, we have to try to reform him or her through education. That is the only way that we can hope to end the problem of youth crime.

OLOGIES & ISMS

Ologies and Isms is a weekly forum dedicated to discussions on topical political issues. The columns should be opinionated, provocative, yet philosophically grounded. We seek writers from across the political spectrum. Interested writers should contact the Editor at 828-5260.

Mike Polidoro is shy

YES

MIKE POLIDORO

OUT OF THE MARGINS -- WOMEN'S ISSUES

by Erin Finley

I AM WOMEN — WATCH ME SCORE

Like many young girls, I was entertained by Barbie, the forever-smiling, model-like blonde whose biggest concern was deciding on which beach to visit in her pink jeep. Meanwhile, my male counterparts plotted G.I. Joe attacks and fought the dark forces of evil with their plastic He-Man figures.

Somewhere along the way, I learned that girls were meant to do more than manage a Fisher Price kitchen set and play nanny to a stuffed doll with mechanically-moving limbs. I believe it was hockey that freed me from the conventional notions of gender.

With a little trepidation, I joined house league ice hockey six years ago. At first, I feared that friends might laugh at me for playing a sport that's dominated by men. Despite this pressure, I soon felt pride about my new hobby, and I felt good telling my friends that I liked playing hockey. It initially required a certain degree of courage for me to physically compete with other female hockey players, yet it was well worth the feeling of accomplishment that I felt after a game.

It is vital to the future of women's hockey that young females be exposed to the sport. Today, the Mississauga Girls' Ice Hockey League consists of only four separate teams at each of its levels. Many of the league's new players are concerned about measuring up to the more advanced female players. Still, even those new players who join with-

out knowing where the goal crease is or how to take a slap-shot usually continue with the league beyond their rookie year. More and more inexperienced players join every year because the atmosphere in the women's league is friendly, and coaches are very patient and accommodating.

So what does the future hold for promising young Kariyas and Sundins of the female persuasion? Not much, at least in the way of professional hockey. Manon Rheaume, quite possibly hockey's most famous female, continues to play for the female Team Canada, in addition to some brief time in net for the Tampa Bay Lightning. Though she goaltended in a few pre-season exhibition games, this French-Canadian failed to see any regular season ice time.

Somewhere along the way, I learned that girls were meant to do more than manage a Fisher Price kitchen set ... I believe it was hockey that freed me from the conventional notions of gender.

Perhaps we should commend any effort made to promote women in hockey at all, even if promoting Rheaume also served to increase ticket sales and promote Tampa Bay Lightning. Rheaume piqued the interest of avid hockey card collectors who may have only seen this hockey phenomenon as a potentially valuable addition to their '94-95 Upper Deck series. Let's face it, she's a rarity on ice.

Though she certainly has goaltending talent, Rheaume has become an aberration for fans, a hockey card whose value is great only because she's the lone female goalie

in the NHL.

Rheaume's publicity has even garnered the attention of magazine. If she had accepted Playboy's monetarily substantial offer for posing nude, Rheaume would have lost a great deal of respect from female hockey players and many young women who look to her as a model of courage and inspiration. Perhaps Rheaume declined because she recognized that she was very quickly becoming marketable, yet, it was no longer hockey she was selling. Besides, was Felix Potvin was ever asked to pose for Playgirl? Sadly, Rheaume has become more of a novelty and less of an athlete who is taken seriously for her athletic talent.

There may be a skepticism felt by the corporation and advertisers of NHL hockey that women simply cannot attract fanfare unless they are promoted either as pioneers of their gender or as pretty faces amongst a league of men. This fear of the fans' reaction to a woman who shares the ice with some of hockey's greatest men makes itself evident even in the trading cards graced with her picture. Though some of the photos portray the fully-equipped and focused netminder in goalie pads, others present a very feminine Rheaume dressed in skirt and revealing blouse. Perhaps, it is believed that if Rheaume appears too much like a jock or mature tomboy, she will not be received well by fans. Do fans really need to be visually persuaded by a coquettish image of Rheaume to feel an interest to watch her play?

The benefit to Rheaume's fifteen minutes of NHL fame is that perhaps she has opened everyone's eyes to both the superb talent that can come from women's hockey and the prospect of a women-only NHL. Maybe one day. If we are persistent in promoting women's ice hockey to young girls and exposing everyone to women's hockey, we may find ourselves, one day, tuning in to see Don Cherry reviewing the play-by-play in women's hockey.

Out of the Margins focuses on prominent social/cultural areas: the environment, gay issues, women's issues and educational or human rights issues. These subjects have traditionally been marginalized by both the mainstream media and the dominant sociopolitical institutions. *Out of the Margins* brings together passionate, intelligent writers who share one common goal — a desire for a more inclusive society.

RADIO 99.1

erindale

is back on FM. Look for us at 99.1 **FM**

ECSU

appreciation

DAY

Free Food BBQ

Sept. 25/96 at 11:00 a.m

DON'T FORGET TO VISIT US AT THE
CROSSROADS BUILDING!
ECSU OFFERS 7¢ PHOTOCOPIES &
FREE FAX SERVICES FOR ALL STUDENTS

Anyone interested in
the ECSU Fashion
Show should attend a
meeting in the Council
Chambers on Tues.,
Oct. 1st. at 5:00

Any complaints or suggestions for the library? | Come to ECSU and
speak with José.

**LOCKERS
LOCKERS
LOCKERS
LOCKERS
LOCKERS**

Lockers on
sale at ECSU.
First Come,
first served.

**\$25 dollars plus
\$5 deposit.**

Student Price Cards

To be sold at the Meeting
Place at the Info Booth

For discounts off shopping, entertainment & meals

**Questions or concerns
should be addressed to :
ECSU Att.: Angelo Romano
828-5249**

**COME
TO
YOUR**

**Cover
\$2
Students
&
\$4
Guests**

TRAGICALLY HIP
TICKET RAFFLE

Open
All
Week
(behind Cross
Roads Bld.)

ARC Annual Rating
of Courses

ECSU ERINDALE COLLEGE
STUDENT UNION

You can contact us at our e-mail address: ecs@credit.erin.utoronto.ca
or call us at: 828-5249

OUR STORIES

Good-bye

I sit alone,
Chin raised, strong, solitary-sad.
Knowing, somehow, I will survive.

All things change with time.
Good times set,
But some day they will arrive once more.
As constant as day follows night.
Happiness will follow grief.

I sit alone,
I feel my pain and loss
But I know, somehow I will survive.

The memories of joy may fade.
Distant, will time with you become,
I may forget the lazy summer days
And the feel of my body pressed to yours
But my love, constant, will remain.

I sit alone,
I say good-bye,
Without you I will survive.

Hold on to what there was
For love will never die
And what will be will be.
Enjoy the memory of what we were,
For that is never lost.

I sit alone,
Loving what I no longer have.
Don't worry my love,
I will survive.

by Andrea Ashbaugh



photo by Andrea Ashbaugh

Meditative Art

poetry changed from simply expressive
to a meditative art.
searching blank paper for words
there came a brief moment of
absolute stillness and concentration
when I heard the electric buzz
of every shifting atom in
our noisy planet and Borhian galaxy,
of every atom in all infinity
flying above and away at my sides,
the shivering of every atom
dancing inside my body,
even the ones composing my ear.

I heard the intensity of everything
while writing poetry,
but I was not frightened
or driven mad by the buzz.
I instead found quiet.

by Robert Price



photo by Magdalena Kozlowski

ATTENTION POETS AND PROSE WRITERS

The Medium wants YOU, Yes YOU. I know you have that poetic talent deep in your soul. Submit a poem to *The Medium*. Here's your chance to get discovered. Any subject, any length, OK, so maybe it has to fit on the page! Don't be shy, show the world what you're made of. All work must be submitted Wednesdays prior to the Monday issue. Contact Kelly at *The Medium*, 828-5260, that's in the crossroads building!!

Tattooed

*Your white arms cage me,
padded with comfort
and genocide.
You preach redemption.*

*I could turn into you,
thank you for your wisdom,
become your philosophy.*

*I could turn from you,
bend my knees,
slip through the cell
your arms create,
when wrapped around my shoulders.*

*You say,
"I will forgive you
for your difference,"
my weakness.*

*Who's god will you thank
when you survive
our emotional holocaust,
scarless,
while I lay
on the pile of rotting lovers?
Your wounds and mine
tattooed on me,
like a number.*

by Laura Snider

She Sleeps with Me

**the girl who knows everything
asking ever for more
she thinks that she's found it
for he lives just next door.**

**the girl who knows everything
stares blindly at me
grey eyes open wide
but can she really see?**

**the girl who knows everything
moves closer to me
she's touching my skin
but my lips cannot speak**

**the girl who knows everything
has me trapped where she
wants
and when she fucks me so hard
my affections she taunts**

**but my sweet little girl
with her thighs and her sighs
remains nothing to me
half-closed stay her eyes**

**eyes this special girl
doesn't care to know why
I fall asleep crying
sometimes wanting to die**

**the girl who knows everything
well she laughs and she leaves
she's bludgeoned my heart
and I'm gasping to breathe**

**for the girl who knows every-
thing
knows nothing at all,
no nothing.**

by David Fortino

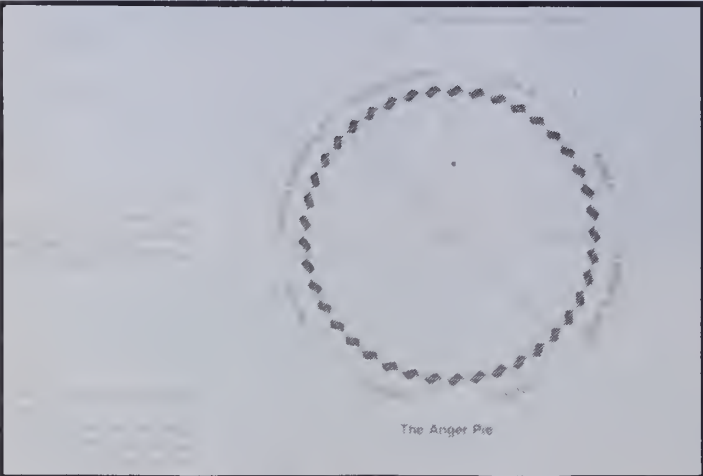
(not even untitled)

*Literature is DEAD!
At most, alive on life-support,
Catatonic in a sterile room.
Ob they tried, they pried
With their instruments
To bring her back again functioning,
But she's in a dreamless sleep,
Th'Aonian Mt.'s eroded,
Silt-grey verse at its base.
Eliot was the last gasp,
Talking of Michelangelo,
Yeats, the penultimate breath,
Though much liked by most, was
Entirely wrong and trapped:
A re-exhalation of Blake.
Science fears there is no cure,
Only the surgeon's despair
For another lost patient.*

by Sean Stuckless

Youth Violence: N

Looking at our world today, we must wonder where it is heading. The crime rate seems to have increased, especially among the youth of today. The attitude the world tends to adopt is one of "if it doesn't affect me, then it is not a problem." This, however, is far from reality. What I intend to do is to make all of us aware of the prevalence of youth violence.



Cut me a slice of anger pie, a la mode, please!
photo courtesy of Angry All The Time, New Harbinger Publications, Inc.

WHAT IS YOUTH VIOLENCE?

We all have our own definitions of violence, but for a working definition, most will agree that youth violence is the build-up of self-inflicted pain that results in destructive behaviour towards others. There are several causes of youth violence. The most common are child abuse and stress. These two causes appear to go hand-in-hand. Emotional neglect, crime in the family, the support system inside and outside the home, and how the parents resolve conflicts are all factors which contribute to the relationship between child abuse and subsequent violent criminal behavior.

A RESPONSE TO CHILD ABUSE

One of the most consistent findings is that the individuals who have been physically abused or reared in an abusive family environment are

more likely to grow up with feelings of rage and vengeance. Violence of any kind is a response to a particularly stressful or frustrating situation. Behaviour perceived as a threat to one's identity often triggers a violent reaction.

THE STRESS FACTOR

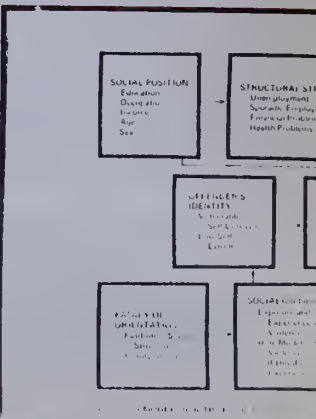
Stress has different effects depending on the child's social structure. Families who have a lower income, occupational status and education are more likely to encounter stressful events than families with higher education and income. It is evident that families with high levels of stress have the fewest resources to cope with their stress. This is not to blame the child for the family's situation, nor is it to accuse the family of disadvantage but to help us recognize the likelihood of a child from such a family turning to violence.

However, in some cases, the child is directly exposed to violence. Exposure to and experience with violence as a child teaches the child that violence is an acceptable and common response to stress or frustrations in general. Some children are taught that violence is bad, but are shown by parents that violence can be used as a means of solving problems. The worst thing that occurs, since the child is used to this behavior, is a high tendency to rear children in the same manner. Abused children are more likely to become abusive parents. It is clear that in some cases, not only does the family expose individuals to violence, the family sometimes reinforces the use of violence. This can be seen in the fact that every time a child is punished by violence, he or she is taught that violence is a normal mode of behavior.

THE RESULT

The role models for violence presented to an individual in his/her childhood provide a learning situation where the use and approval of violence is learned. Obviously, having a violent role model may lead a person towards violent behaviour. This child becomes a young adult whose only solution to any difficulty is that of a violent nature. Since this individual has no other options, resorting to violence and the level of violence increases as this individual becomes used to the notion that it is acceptable to respond in such a manner. Because this is all the child knows, if the notion is challenged this individual will go to any length to prove the notion right and others wrong. It is the self-compensation that one gains from these acts that makes a person believe they have somehow made up for the past.

When the developmental needs for protection and nurture of young people are ignored, when their differences from other people in their age group are considered strange, and when they are given little or no space to grow, they are stressed. Thus, some engage in actions that are destructive to themselves, to others, or to both. They tend to turn to self-punishing practices. Some of us disregard any issue until it hits home. According to Statistics Canada in 1994, one in eight students feared being attacked going to or from school in central cities. One student in fifteen reported



A model of Intrafamily violence
photo

avoiding places at school out of fear some degree of violence at school

HOW THIS A

We are lucky to have rates of violence that we should take action now instead of waiting until that of the states. Prevention, in the long run, appears to be the responsibility to recognize and prevent a repeat of the situation without, most importantly, this generation, isn't broke, don't fix it." In this youth and the innocence associated with it do come together, pick up the shattered pieces. There will be scars left behind, but besides, there is a unique quality to youth and that we can always be

HOW TO SOLV

Guided group interaction, a treatment for correction facilities from the mid-1980s to the 90s. This method uses peer support groups. In these groups, the person interacts with a new group of peers in order for the strategy to be successful. The aim of this program is to establish new support groups with strong values and behavioral expectations. However, it takes a willingness on the part of the individual to make a change. This is where help is, and will be, constantly needed. We might not know of someone with such a problem but it is better to be prepared should we ever have the opportunity to. United we stand, divided we fall. It is easier for all of us to help another and make the world a better place.

JOHN'S STORY

When I was four, my father said I was no good and I wouldn't amount to anything. Looks like my father was right. I am no good. I started stealing when I was ten, just small things at first. A chocolate bar, then another kid's lunch money. Eventually I was stealing bikes and working my way up to cars. My grades were horrible but I didn't care. My father would sit in his thick, cushioned chair with a bottle of Jack Daniels in his hand. He would yell at my mother and me. Then the hitting started. At first I thought I deserved his punches. He only hit me when I pissed him off, when my room wasn't clean, when I wasn't home on time. Being hit became a way of life. It wasn't until I started hitting other people that I figured out that what my father was doing was wrong. I didn't care who I hurt. I figured if someone got in my face I would get in theirs. Eventually it became a game. I pushed people until it started a fight. I wanted to show that I was tough and could handle what my father did to me. I joined a gang. We would hang out at the mall and pick on the defenseless, just like my dad would pick on me. I remember fighting with one kid. He was a lot smaller than I was. I stepped in front of him. "You can't pass unless you give me those new shoes," I told him. He started to back away. I moved closer and repeated my threat. The kid actually started to cry. I remember calling him a

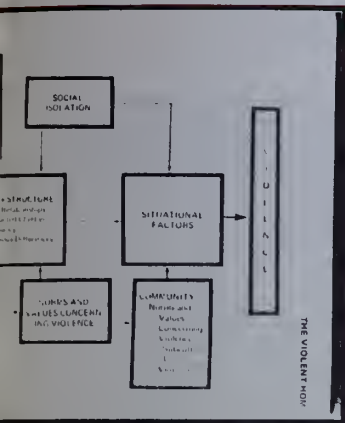
baby. I pushed him to the ground. He tried to get up. The kid was determined. I stepped on his chest, pushing him closer to the ground. The adults in the mall just walked by. I guess they thought I would hurt them too if they tried to break up the fight. I pulled the kid's shoes off. He grabbed for them. I punched him in the nose and told him if he tried that again he'd better be prepared to go to the hospital. He sniveled and backed away. I walked away with his new Nike's. They didn't even fit me, but still I felt a sense of accomplishment. It wasn't until my dad began hitting my mother that I decided to change. At least when my dad was hitting me I was still in control. At least I knew he wasn't hitting my mom, until now. I started to see the violence from the victims' perspective. My mother never deserved his fist. I decided it was time to seek help. I went to my high school counsellor. He suggested several groups I could join. I started to go to meetings. My mother and I moved out of my father's house. My father continued to drink himself into oblivion. Now, I'm in university. My grades have improved. I even have a healthy relationship. My self-esteem has improved and I don't have the urge to hit anyone. It took a lot to get where I am but I'm glad I got help when I did.

John is a student who wishes to remain anonymous



Looks like Bobo needs to take out some health insurance.
photo courtesy of Human Agression, Plenum Press

Not Just a Teen Issue



looks pretty complicated!
Courtesy of The Violent Home, Sage Publications
of being attacked. 35% of students

EFFECTS SOCIETY

ence lower than that of the USA, but
waiting for the rates to be equal to
rs to be beneficial. We all have a
t further injury to children. To pre-
help both the next generation and,
is as simple as the notion of "if it
e, it is very far from broken. Our
ith it has shattered. All we need to
red remains and repair the damages.
me and patience can heal wounds.
ut scars—they show we are over-
querors.

THE PROBLEM

ment method employed by juvenile
Os to the late 1970s, may be useful
oups to promote change in individu-
cts
for
of
cer
iv-
he
ual
our
lt-
ne
be
or-
we
ne
er

place as opposed to fearing for our lives everyday. In the midst of changes to the Young Offenders Act, it is especially important to recognize what a problem youth violence is for society as a whole.

SOME CANADIAN STATISTICS

The following are statistics from Statistics Canada from 1994, some show why teenagers are violent, others show the effect these violent acts have on us. The statistics are divided into categories showing why these violent acts are selected. The numbers shown are for youths charged, M=males F=females:

The Need To Punish Others		
	M	F
Murder 1st Degree	23	1
Murder 2nd Degree	23	2
Manslaughter	3	0
Infanticide	0	1
Attempted Murder	103	9
Aggravated Sexual Assault.....	26	1
Sexual Assault	1748	63
Other Sexual Offences	204	21

For Self Protection		
Possession of Explosives	72	2
Possession of Restricted Weapons.....	105	6
Possession of Prohibited Weapons	359	29
Arson.....	575	95
Kidnapping	110	8

Drug-related acts of violence		
Possession of Heroin.....	51	14
Trafficking of Heroin.....	7	3
Possession of Cocaine.....	147	35
Trafficking of Cocaine.....	107	68
Importing of Cocaine.....	3	2
Possession of Controlled Drugs.....	18	2
Possession of Restricted Drugs.....	77	15
Trafficking of Restricted Drugs.....	132	18

by Tawose Oluwatoyin

TECH TALK

by Robert Price

ISSUE: COCA COLA, HORROR MOVIES AND DNA, THREE THINGS THAT JUST SHOULDN'T CHANGE.

There are three things I don't think scientists should mess around with--the first one is the recipe for Coca-Cola, the second is the predictable formula for horror movies and the third is the genetic coding of human beings. Needless to say, I am very happy with the new law brought in by the federal government earlier this year, bringing stricter rules on what can and can't be done with human DNA. This new law outlaws the cross-breeding of species and does not allow experimentation with embryos.

I'm glad to see this law arise because it keeps us from playing with what we shouldn't. It is much like the plastic caps parents can buy and insert into electrical outlets to keep their kids from being electrocuted. Humans should have enough sense not to toy with our DNA, the building blocks of life, even if they do have the know-how, simply because there is no guarantee of what the results might be.

Science-fiction discusses the concept of genetic manipulation, and the consequences are more often than not, horrible. The most recent movie to highlight genetic engineering is The Island of Doctor Moreau (based on H.G. Wells' book of the same name), in

which Doctor Moreau (Marlon Brando) mixes the genes of different animals to create hideous, werewolf-like creatures that destroy the island he lives on. Destruction is, for the most part, the underlying idea in this type of sci-fi, even if at times it seems far-fetched and exaggerated. We should keep in mind that the majority of these thinkers hypothesize a negative outcome.

We continue to try to fix what isn't broken, try to find a way of sifting out what is considered genetically bad, essentially trying to build a perfect human being. If the theories on the effects of genetic manipulation put forth by the creative community are so terrible, why do we continue to delve into this area of science? Furthermore, why do we continue to try improve on what doesn't need improvement? Specifically, what makes us believe that humans can create better people through science?

"New Coke" was living proof that genetic experimentation can go wrong. Hooray to the federal government for taking steps to see that these kind of disasters don't happen with the human species.

ATTENTION WRITERS

I KNOW YOU WANT TO WRITE FOR THE MEDIUM. I KNOW YOU WANT TO SEE YOUR NAME IN PRINT. THE MEDIUM IS LOOKING FOR FEATURE WRITERS. ARE YOU INTERESTED IN WRITING ABOUT IMPORTANT SOCIAL ISSUES? DO YOU HAVE AN IDEA THAT YOU THINK OTHERS WILL RELATE TO AND ENJOY. CONTACT KELLY AT THE MEDIUM, 828-5260. ALL SUBMISSIONS MUST BE RECEIVED THE WEDNESDAY PRIOR TO MONDAY'S ISSUE.

FOUR NIGHTS OF NON-STOP PARTY

CLUB 108 DANCE

1375 Eglinton Ave. (Northwest corner of Dixie & Eglinton)

PART 1 - RECESSION THURSDAYS

A new look at Thursday nights

4 reasons to "party till you drop"

1. Ladies NO COVER
2. Your official college & university pub night
3. Live To Air on Energy 108 with your host (The Party Dog) Mike Devine

PART 2- ICE-COLD FRY-DAZE

A rock'n roll experience

WITH

Q 107 and Andy Frost

LADIES NO COVER CHARGE BEFORE 10:30 PM
A DEUCE WILL GET YOU LOOSE

PART 3 - X-RATED SATURDAYS

THE WILDEST AND HOTTEST SATURDAY NIGHT

LADIES No Cover Before 10:30 PM
High Energy Dance Party

PART 4 - LIVE & DIRECT SUNDAYS

1. YOUR ULTIMATE DANCE EXPERIENCE
2. 19 and over ONLY \$5 COVER!

FOR PARTY RESERVATIONS CALL: 625-107-8



ARTS & ENTERTAINMENT

Lake exhibit personalizes deindustrialization

A cardboard sign, with the words "Natco Clay Products Limited" still visible across the front, gazes at you from beneath a pile of rusty bricks. An electrical part, its wires torn out, lies abandoned amid the rubble. But time is still ticking and the factory is crumbling.

ART REVIEW

by Veronica Klapacz

One of Erindale's own graduates of the Art and Art History program, Katie Lake, has found herself fascinated by the concept of deindustrialization. Lake's ongoing independent project in photography, appropriately

entitled *Deindustrialization*, is currently being shown in The Arbor Room at U of T's Hart House, until November 2.

Lake's definition of deindustrialization is vital to the viewers' understanding of her works. Lake explains that as factories become multi-national corporations and move their plants to foreign countries (where material and labour costs are much cheaper), the result is the loss of large businesses, plant closures, and layoffs.

In order to portray the drama and impact of this process, Lake has chosen a brick factory in Burlington as her subject, which shut down as a result of the high cost of land and materials. By recording the decay of just one factory, Lake hopes that the

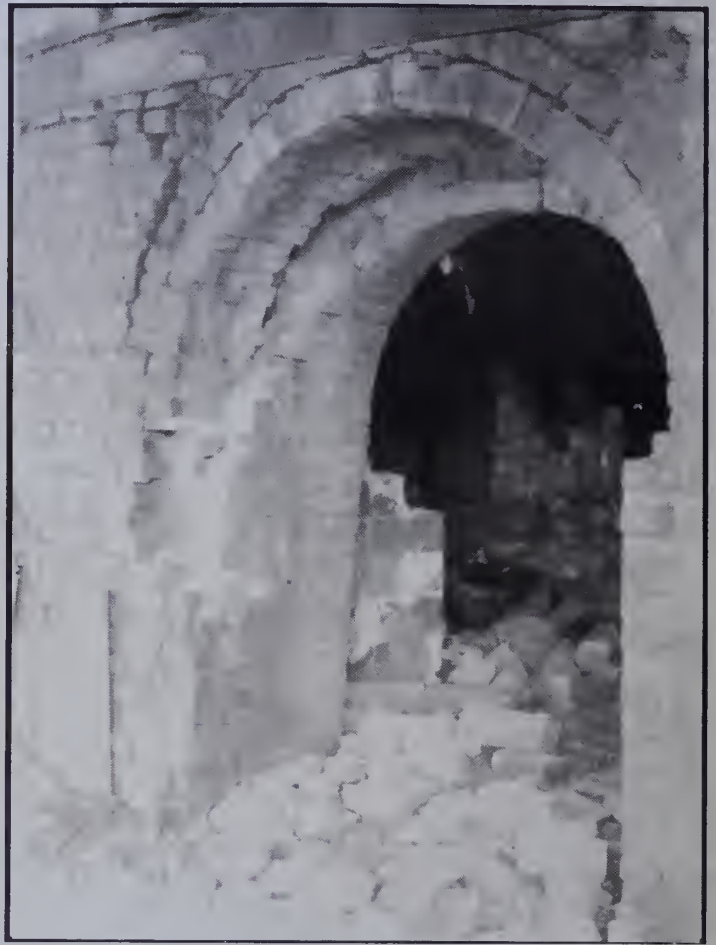
factory will become more personalized to the viewers and will deepen their experience of deindustrialization.

The first part of the exhibition is dedicated to photographs of the graffiti-covered exterior of the factory. Yet the ruin and desolation of the factory's state become much more evident in the photographs on the opposite side of the room. These reveal what lies beyond the factory's crumbling walls. The photographs are arranged in frames, which pair shots of the same part of the factory, but are taken from two different angles.

In one group, for example, the shot on the left closes in on a detail of the factory's exterior, which includes a window, just visible in the right-hand corner of the photograph. The view from this window is then revealed in the opposite shot. Cast in deep shadows, the interior of the factory has been reduced to ruins. The walls are caked with grime and punctured with gaping, black holes. The floor lies buried beneath a carpet of bricks, old tires, and rusted cans.

The melancholic scene is partially redeemed by a beam of light that streams through one of the holes in the wall. Like many of Lake's other photographs, these two show "strong lighting, high detail and ambiguity." The photographs succeed in drawing the viewers in and creating a unique experience of the factory's destruction.

And yet, the mood of the photographs is not entirely hopeless. The rusty reds, greys, and blacks that at first appear to dominate the photographs are juxtaposed with the fresh



More rubble, more ruins, more bricks.

photo courtesy of Katie Lake



The ruins of the brick factory, which former Erindale student Katie Lake has immortalized on Kodak film.

photo courtesy of Katie Lake

greens of sprouting tufts of grass and the young trees that have begun to replenish the area. Nature has slowly begun to reclaim the land that was initially destroyed to build the factory.

Lake's *Deindustrialization* is a highly subjective experience. The photographs carry many intricate layers of meaning, which the viewers must peel off, one by one.

Looking For Richard among Film Fest's best



by Paul Thompson

In concluding my report on the 1996 Toronto International Film Festival, I find I must be careful in selecting films for review. While, admittedly, one derives great pleasure from recognizing cinematic trash as such, time and paper would be better served by mentioning the best films of the 21 Film Festival. To prevent redundancy, I briefly remind the reader that *Long Day's Journey Into Night*, highly recommended in last week's article, deserves to be recognized as one of the top three films. Now, for your continued pleasure, I present the rest of the best of the Fest...

Looking For Richard
Rating: ****1/2

One of the most anticipated features at the Festival, *Looking For Richard* is a gamble for first-time director Al Pacino. *Looking For Richard* is more than a directorial debut. It is also combination of generic forms — a "behind-the-scenes" documentary and a Shakespeare film — featuring Pacino as actor, director, and narrator. Fortunately, Pacino's gamble reaps great rewards.

Looking For Richard examines, in a mixed format, the process of its own

realization. Alternating between documentary footage involving interviews with people on the street, behind-the-scenes moments in which the cast discuss such topics as iambic pentameter, and classically wrought scenes of the cast's performance, the film is an impressive achievement for any director.

Despite the daunting task of unifying the range of material presented by the film, Pacino is quite comfortable at the helm, and is humbly aware of his own awe of Shakespeare's material and thus willing to learn with the audience. Like a true documentarian, Pacino recognizes and exploits the power of cinematic juxtaposition. In one sequence beginning with an argument between Pacino and his cast, regarding the distasteful notion of having a scholar explain Richard III, the film cuts to an anonymous scholar confessing his lack of insight.

Of course, holding the film together on screen, is Pacino, the consummate performer, directing the film from in front of the camera, where he is safe to make lighthearted remarks about his own inexperience. One of the film's stated goals is to make Shakespeare, and Richard III more accessible. While many film adaptations (Zeffirelli's *Hamlet*, for one) crumble in their attempts to make the material accessible, *Looking For Richard* is on steady ground. *Looking For Richard* does not pretend to be an authoritative text. Instead, by revealing the process of interpretation — research, rehearsal, discussion — and by not



Al Pacino and Winona Ryder in *Looking For Richard*. One of the Festival's most acclaimed films, *Looking For Richard* marks Pacino's directorial debut.

photo courtesy of the Toronto International Film Festival

attempting to reduce or rewrite Shakespeare, *Looking For Richard* is a remarkable success.

Charms' Incidents
Rating: ****1/2

Very few films successfully capture the whimsical, yet subversive nature of DADA. The few instances of true Dadaist cinema come directly from the Dadaist period in films such as

Entr'acte (meaning "Intermission"), a silent film resulting from the collaboration of such figures as Man Ray and Marcel Duchamp.

Charms' Incidents, a film based on the Dadaesque writings of Daniil Ivanovich Yuvachev (aka. "Charms"), adopts the tricks of Dadaist cinema, in bringing its absurd narrative to life. The film's primary strength is its audience. Knowing and expecting the conventions of cinematic continuity, the audience automati-

cally draws certain conclusions from director Krelhsl's arrangement of cinematic devices. Krelhsl then shatters the audience's expectations using editing tricks and oddball narrative twists. For instance, in one scene, the protagonist, Juvacev (Johannes Silberschneider) answers the door to find that his thin girlfriend is suddenly very big and heavy. When she walks into his apartment, however, she reverts to her normal size. Later, at

"Film Festival" cont'd on pg 13

Simply Smashing

The Smashing Pumpkins rolled into Maple Leaf Gardens on the strength of the multi-million selling CD, *Mellon Collie and the Infinite Sadness*. The Pumpkins, performing to a sell-out crowd, rocked the audience in a way, it seems, only they can. The other grunge bands of yesterday are sputtering along (e.g. Pearl Jam, STP), while the Smashing Pumpkins are making the best of the hand that fate dealt them.

CONCERT REVIEW

by Dave Bullard

There was no question, no matter how good or bad their set was, that the Pumpkins would still get a positive response from the audience. The question was, how well had the band coped with their new drummer, after dumping Jimmy Chamberlain, and what new material would they play from *Mellon Collie and the Infinite Sadness*. The answer was found within the first few minutes, as the Pumpkins rocketed into songs like *Zero* and *Jelly Belly*.



Billy Corgan of the Pumpkins.

The Pumpkins were able to find the perfect set balance for the first hour of the show, shifting from mel-low tunes like *Disarm* to crunchy powerhouse rock songs like *Bullet* and *Butterfly Wings*, which brought the crowd to a feverish pitch.

Billy Corgan was more animated at the concert than at their Lollapalooza show a few years ago at Molson Park. He did the classic rock pose at every opportunity. Corgan also took the time to mention how great it was to play in a building of tradition like Maple Leaf Gardens, as his hometown concert venue, the Chicago Stadium, had been torn down.

After an hour, the Pumpkins abandoned the stage, leaving the audience hanging on for an encore. Corgan and crew quickly responded with a forty-minute rendition of the stadium anthem rock they had belted out in the previous hour.

The show began to fall apart when some human monstrosity in a green angel suit from a long-dead Chicago band came out to perform a cover of *Some Kind Of Wonderful*. The Pumpkins attempted to rebound with what was announced as the "biggest song in the world today," 1979.

The Pumpkins left the stage again but the demands of the audience brought them back for a fifteen-minute song with their guitars replicating the noises of whales and dolphins that pleased fans.

The whole show and the *Mellon Collie and the Infinite Sadness* double CD has a bizarre 70s rock feel to it, but has easily translated into 1990s alternative rock.

Hey You FISHBONES!
The Medium is giving away
FREE

Fishbone hats and T-shirts
to the first 4 fishies to drop by our office in the
XRoads Bldg and sing their fave Fishbone song!
(no worries - doesn't have to be in tune!)

goodies courtesy of BMG Music Canada

A Son of the Sun is born

Kevin Connelly's music has been described as "a mix of Tom Cochrane and Elton John with a 90s spin on it." Connelly agrees that the description is "fairly accurate." The soon-to-be-released *Son of the Sun* album is the first solo project for Connelly, who was formerly a member of the band New Regime.

INTERVIEW

by Veronica Klapotcz

The lyrics of the 13 tracks on the album are mostly about "how people treat people. That's a major issue with me," says Connelly. He tries not to be too political and not to challenge people with too "intellectualized" lyrics. According to Connelly, when a piece of music moves you, you feel it first, and then you think about the lyrics: "The logic comes second, the feeling comes first."

Connelly's interest in mysticism also surfaces in some of the tracks on the album. He knows a bit about astrology and claims that he can accurately guess people's signs: "It's an interesting way to get to know someone."

Kevin Connelly will be launching his CD, *Son of the Sun*, on Tuesday, September 24, at 10:30 p.m., at Club Vox, 474 Adelaide St. E. Call (416) 925-0257 for info.



Toronto Film Festival wrap-up

cont'd from pg 12

dinner, Juvacev orders his meal, only to be turned down by the waiter who says "I won't serve you." Other scenes slip into lunacy when streetcar passengers break into song, a school-teacher tells a story that is either about a fish or the daughter of a man called Patrlev, or a janitor hides butter in his mouth so that he can sell it.

Despite its apparent lack of narrative continuity, the film does have a certain logic. First, the film, as revealed by the protagonist's name, is partially biographical, combining stories and poems by Charms with the story of his life. Secondly, *Charms' Incidents* uses repetition of gestures and events to impel the viewer to make sense of the narrative. Of course, such attempts only result in further hilarity, as one's expectations are teased by the film's absurd twists. By forcing its audience to laugh at convention, *Charms' Incidents* is a rare instance of contemporary Dadaist cinema.

Gray's Anatomy
Rating: **** (Honourable Mention)

Adapting a monologue to the silver screen is not an enviable task. Adapting a monologue by Spalding Gray, on the other hand, is most likely an interesting journey. Following two previous successes by Jonathan Demme (*Swimming to Cambodia*) and Nick Broomfield (*Monster in a Box*), Steven Soderberg (*sex, lies, and videotape*) offers the third instalment of what is becoming a series of Spalding Gray films.



A scene from Austrian director Michael Kreihsl's Dadaist film, *Charms' Incidents*.

photo courtesy of the Toronto International Film Festival

Gray's Anatomy is a monologue based on Gray's experiences following a diagnosis of a mysterious eye ailment. Opening first with a series of interviews with "survivors" of eye incidents shot in deep focus against stunning backgrounds, the film cuts to Gray speaking from behind a desk. The majority of the film takes place here, in front of Spalding Gray, who is beginning to tell his story.

Bound by the limited space of a single room, Soderberg presents each segment of Gray's monologue in a different way while maintaining a steady

shot of Gray, seated, speaking to the camera. Occasionally, the film cuts from Gray to further interviews in which the "survivors" comment on the numerous forms of alternative medicine discussed in the monologue, but after each cutaway, the attention returns to Gray, who continues, as though uninterrupted.

Lasting 80 minutes in length, *Gray's Anatomy* draws its audience into rapt attention, using its demanding spatial restrictions as the starting point of an inventive cinematic and narrative venture.

Upcoming Events

Out of Darkness
Paintings dealing with light's
physical and psychological
properties
September 25 to November 3
Art Gallery of Peel - Brampton
call (905) 454-5441 for info

Shelley Hines Creative presents
Scared Weird Little Guys
September 28 - Rivoli
call (416) 925-0257

Boundless presents
The Mahones
October 3 - Humber College
October 4 - Horseshoe Tavern
call (416) 703-4999 for tickets

Flip Publicity presents
Dumigod
A Night of Spoken Comedy
with
Bruce Hunter
October 4 - Second City
call (416) 863-1162 for info
(show's FREE!)

MCA Concerts Canada presents
Porno For Pyros
with guests I Mother Earth and
Stabbing Westward
October 13 - Varsity Arena

Soundgarden
with guests
Rocket From the Crypt
November 13 - Varsity Arena
call (416) 870-8000 for tickets

LOVe that Leprechaun

...love that loft



With me,
two's a party,
three's a party...

**Pub Night's
a party!**

Thursday is Pub Night

We've got Live entertainment with acoustic jams in the Leprechaun's Loft - (upstairs) - check it out!

**Multi
level
Pub**

1900

Dundas Street West
...just west of
Mississauga Road,
up the hill in
Sherwood Forest Village

855-3913



Bram Stoker and the astral Queen of terror

Like all good grave-robbers, Abel Trelawny, an upper-middle class man of great riches and wealth, justifies his occupation by calling himself an archaeologist.

BOOK REVIEW

by Natalie Secretan

In the name of science, Trelawny travels to Egypt to The Valley of the Sorcerer, where Queen Tera's tomb lies hidden and mystically protected. After several attempts (and the deaths of many grave-robbers before him), Trelawny is the only man to successfully remove the contents of the seven-fingered Queen Tera's tomb, transporting all her worldly, sacred possessions to his townhouse in London, England.

In his bedroom, Trelawny hoards these pilfered objects: Queen Tera's sarcophagus sculpted out of precious stone, in which rests her mummified body; her embalmed familiar, a rather

gruesome cat; and the essential and esoteric seven lamps. Up against one wall in his bedroom, is a secure safe, in which the sacred jewel of seven stars is kept. Engraved upon this jewel, a rare, ruby-red gemstone carved in the likeness of a beetle, the scarab, are seven stars that represent the Plough constellation. This jewel is Trelawny's most precious relic, because it is the key to an astral experiment he performs at the end of the book.

However, like his predecessors, Trelawny does not escape Queen Tera's curse. His wife dies while giving birth to his daughter, Margaret Trelawny, who is sent away to an aunt for proper care and upbringing. Upon her return, Margaret lives alone with her father for the first time for one whole year, until he falls into a coma. She calls for assistance her would-be husband, the lawyer Malcolm Ross, who is one among many guests to stay at the house.

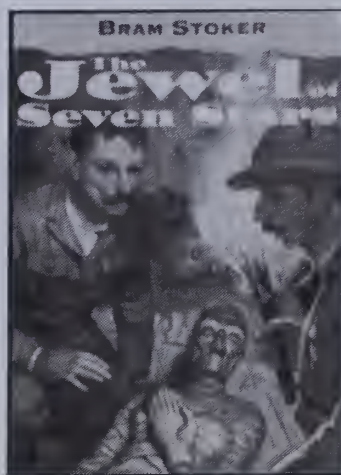
With a resident squad of policemen in various hierarchical positions

patrolling the house, *The Jewel of Seven Stars* is much like a detective mystery novel, while also being historical and informative. Suspense lurks deep into the supernatural, and no one really knows who Margaret Trelawny is, or if she is herself at all.

An in-depth look into the life of "Tera, Queen of the Egypt, daughter of Antef, Monarch of the North and the South," "Daughter of the Sun," "Queen of the Diadems," takes the reader on a literary journey through ancient Egypt, its myth and history.

The Jewel of Seven Stars takes place in an age when science — electricity in particular — was coming of age, and technology was no longer in the future but the present. Stoker takes a hard look at science and technology, its wonders and forbidden natures, and juxtaposes it with Egyptian knowledge.

The mummy and ancient Egyptian powers are paramount to the story, but the introduction of electricity with the seven lamps, once fuelled with oil, prompt the reader's attention to the



Bram Stoker
The Jewel of Seven Stars
(Oxford University Press)

time differential and the future as present in relation to Queen Tera's time. In simple terms, with the discovery of electricity and the onset of technology, man will live longer. Immortality may

be a possibility. Like the preserved bodies of Egyptian mummies, man may prolong life. This idea is immoral. To experiment with life is to defy Nature's law, an hubristic act that always meets a tragic end. And so too does *The Jewel of Seven Stars* end.

Two different endings are included in this edition of *The Jewel of Seven Stars*. One was the 1912 republished version, which, quite frankly, reads like an editor's arrogant revision rather than true Stoker. It completely undermines the supernatural thrill and grace of the original. My advice would be to ignore the appendix, and enjoy the book as it is presented by the editors.

With a critical introduction by David Glover, a Lecturer in English at the University of Southampton and author of the recently published *Vampires, Mummies and Liberals: Bram Stoker and the Politics of Popular Fiction*, *Bram Stoker's The Jewel of Seven Stars* is a gem of wealth and knowledge. A thrilling adventure in true Stoker style.

Are You Qualified?

We prepare reports matching schooling from overseas to the Canadian school system.

This can assist you with employment, education or immigration arrangements.

Application forms may be obtained from the office at 1055 Yonge St., Suite 309 Toronto (1 block north of Rosedale subway station) or by calling 269-7464 in Toronto or toll free 1-800-321-6021

ICAS

International Credential Assessment
Services of Canada

Yah Yah Yah!

October 11th-19th, 1996



KITCHENER-WATERLOO
OKTOBERFEST

For tickets and information call:
(519) 570-4267
www.oktoberfest.ca

How to Graduate Without a Debt

How to books come in two varieties: the well-researched, comprehensive, well-written tome that informs, educates, and may even entertain, or the entertaining yet superficial faux-guide to success.

BOOK REVIEW

by Timothy Speck

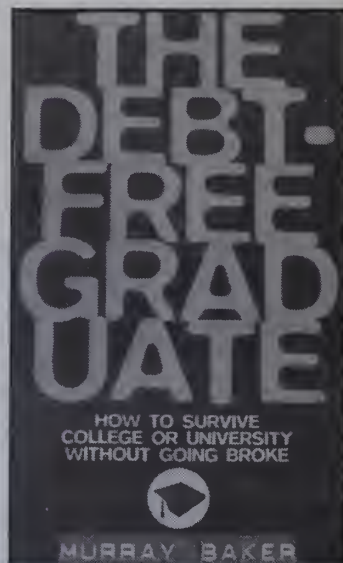
Murray Baker's *How to Graduate Without a Debt* definitely falls in the former category. Baker covers everything from co-habiting ("yes, you may like your five roommates, but will you also like their half-dozen friends loafing around for a week?"), to purchasing kitchen furnishings, to partying, part-time employment, to getting your hair cut (we'll return to this later). As well as the multitudinous helpful suggestions, Baker's wit makes *How to Graduate* a good buy.

However, there are some troubling aspects to *How to Graduate*. While instructing students on how to cut costs, Baker asks, "do you really need a French stylist with an alternative

lifestyle to get a chic cut?" My response to this exclusionary bon mot is, "does Baker have statistical evidence showing that stylists with alternative lifestyles are more expensive?" Is Baker trying to save us money or denigrate so-called alternative lifestyles? When I showed this politically incorrect faux pas to my bisexual stylist she wondered, "do we really need to be told what to do by condescending, homophobic white bread?"

Politically incorrect faux pas aside, a survey of *Medium* staff and friends showed that Baker has made one major oversight. The majority of students who might actually graduate debt-free live with their parents. That is, more often than not, rent and food are complimentary. Just don't forget to thank your parental units. Indeed, when rent and food are removed from the equation, finding oneself in the black upon graduation may be a realistic possibility. Baker's failure to consider the situation of home-based students versus those who leave the house to attend university aside, *How to Graduate* is a good buy. However,

take Baker's advice on book buying and split the \$12.95 cover price with your friends.



Murray Baker
How to Graduate Without a Debt
(Harper Perennial)

Is affirmative action a valid solution to racism?

Race. Almost thirty years after the assassination of Martin Luther King, an event which, to many, marked the decline of the civil rights movement, five years after Rodney King was brutally trampled by officers of the LAPD, and one year after the O.J. Simpson verdict, race remains a touchy topic. The publication of *The Affirmative Action Debate* couldn't be more timely.

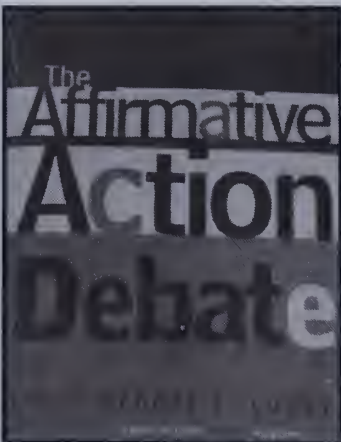
BOOK REVIEW

by Staff Writer

1996. Race is a primary factor in this year's presidential election; Republican presidential candidate Bob Dole is backpedaling on his hitherto lifelong support for affirmative action. Nationalism (often indistinguishable from racism) is still growing in Europe. Closer to home, the provincial government has repealed labour laws preventing discrimination in the workplace, and would have us believe that racial discrimination, individual, or institutional does not exist.

This collection of essays, penned by proponents and opponents of affirma-

tive action, educates us about the arguments, illustrates the emotional volatility of the topic and forces us to ask many questions. The two questions that remain at the forefront are "why does racism continue?" — few deny it doesn't — and "why do affirmative action programs help so few of the people they were intended to assist?"



Edited by George E. Curry
The Affirmative Action Debate
(Addison Wesley Publishing)

Affirmative action programs were implemented to end racial and gender discrimination in the hiring practices of corporations. Governments institute affirmative action programs because they understand the corporations are a microcosm of society. Today efforts to end discrimination are under attack. Conservatives claim that affirmative action laws discriminate, that qualified white folk are overlooked in favour of unqualified people of colour. Liberals claim that conservatives misrepresent the facts. Meanwhile, the economically and socially marginalised watch bemusedly.

Today, the institutional situation has changed substantially, yet the reality has changed little. *The Affirmative Action Debate* sums up the arguments, analyses the current situation and offers forward-looking essays.

As the gap between rich and poor widens, economic and social discrimination increases, and people from the dominant social groups blame the other (i.e. minorities) for their misfortune, for their losses. As the us and them mentality grows, we all suffer. With *The Affirmative Action Debate* we can begin the healing process.

The Bored Generation of Scared Weird Little Guys & Knockout Pills

CD REVIEWS

by Ward Naudts



311
311
(Polygram)

311's self-titled CD, their third release, just might be the breakthrough album. It's a very mature-sounding blend of rap, reggae, and rock. Those Los Angeles-based musical chameleons have created a forty-minute long lively vibe, which should make most hip hop fans happy.

It is nearly impossible to place this album in any one of the current musical categories, as it is a fusion of styles and can, therefore, appeal to a diverse crowd. However, the 14 songs should taste like icing on a big cake for most Rage Against the Machine fans and dedicated followers of Urban Dance Squad, the Dutch noise-rap crew. Although less vicious than Rage, most tracks are carried by a heavy and groovy bass played by P Nut.

311 has an energetic sound and consequently brings out the urge to see them live. Apart from having a great-sounding rhythm section, the two lead vocalists on *All Mixed Up* prove that the quintet possesses quality singers. The music is embellished by some well-placed and controlled scratching. The sometimes grungy intros range from a loungey jazz mood in *All Mixed Up*, to a more metallish beat in *Hive*. *Guns (Are For Pussies)* is a musical masterpiece. It is enriched with a soft, spacy background, which blends in with the music.

The melodic beat of *Down*, the first track on 311, might sound familiar. The song has been released as a single and is getting regular airplay on most of the "alternative" radio stations. *Down* is supported by a video, which has aired on *Much Music*.

311 is most definitely a band to look out for, if they honour Toronto with a gig or a performance in a summer festival next year.



Various Artists
Bored Generation
(Cargo Records)

According to this Epitaph compilation, our generation is bored. One way of getting rid of this hollow feeling would be listening to this CD, which is an hour-long ode to boredom. And if that gets on your nerves, you can always try to find a CD-Rom-equipped computer to check out the nifty additional information.

All songs deal with the precipitation

of the anger and frustration that are entrenched like parasites in our generation. The album features predominantly Southern Californian punk bands and a couple of rap crews. Pennywise does a more than interesting cover of the Circle Jerks' *Live Fast and Die Young*. The Offspring has a track from the million-seller *Smash* on the record, while the lesser-known, but musically more talented NOFX get to put their *Drugs Are Good* on the album.

Also interesting is the track *Nervous Assistant*, by the New York-based Beastie Boys, which recalls the days of '81 when they roamed the stage as punk rockers. The Daredevils, which feature a very solid tune of the hand of Brett Gurewitz (ex-Bad Religion and founder of the Epitaph label), should be a delicacy to any Bad Religion fan. Old style punk a la Clash and Circle Jerks is represented by the Berkeley-based quartet Rancid.

Ice Cube fans might like the Californian rap crews of Casual and Souls of Mischief. The latter's first album was produced by Ice Cube's cousin Del Tha Funkie Homosapien. In fact, both bands have members who played or worked with Ice Cube. *Willma's Rainbow* is one of *Helmet's* weaker numbers that appears on this disk. The same goes for Primus who, apart from Les Claypool's magnificent bass riffs, are disappointing. The song is taken from their *Tales From the Punchbowl* album.

Despite some mediocre songs, this is a very diverse and most decent compilation of punk, pop, alternative rock, and rap, and will appeal especially to the ever-growing skateboard crowd.



Frayed
Good Old Days
(Independent)

To prove that their first self-titled tape wasn't a fluke, the band Frayed has brought out a new CD, *Good Old Days*. The album, recorded at Brampton's world-famous Ballaclava studio, is probably one of the best indie releases of '96 and clocks in at just under thirty minutes.

The Brampton-based quartet uses ten songs to build a wall of melodic guitar rock, framed by strong vocals by guitarists Shawn McPherson and Andrew Masse. Lyric-wise, the songs cover a spectrum of relationship-related problems and stories from the band members' high school experiences.

Anyone who likes Sloan or the older material of the Pixies will love this album. The first song, *Park*, paints images of summer, with 60s-sounding guitar waves surfacing on an ocean of noisepop. The band has a very catchy guitar sound that blends in perfectly with the vocals.

In *Empty Feeling*, Jeff Smeets gets to play solo with rhythm section confrere Andrew Trigg. *Won't Ever Know Better*, on the other hand, sounds like a grungy ballad, but manages to stay out of the "cheesy-tunes" section.

Anything is an intimate acoustic song. The birds singing in the background and Andrew Trigg's smoky

voice lift the song out of the ordinary. In *Something To Hold Onto*, the special effects result in a very unique intro and a bit of distortion on the vocals. Slower and softer is the eighth track, *It Goes*. The shadowy, early 60s-sounding lead guitar and subtle, whining vocals transform this song into one of the stronger on the CD.

Good Old Days is an album in which boredom does not get an earthly chance. All songs are masterfully arranged; the band has sculpted a sonic statue and the strong vocals only enhance the album's quality. It rocks!

You can catch Frayed at *Indie Fest* at Junction 2000 in Brampton on October 19.



Scared Weird Little Guys
Scared
(Shelley Hines Creative)

And I thought Australia only had kangaroos, Foster's beer, *Crocodile Dundee*, and folk bands who consistently swore by *For He's a Jolly Good Fellow* as an encore. The Scared Weird Little Guys (SWLG) will rapidly change this misconception.

Scared, the successor of debut album *Bloody Jeff*, is Aussie folk/pop/comedy art at its best. *Scared* is a collection of hilarious songs that will make your belly ache. The two multi-talented chaps from *Down Under* redefine the meaning of folk. Musically speaking, *Scared* is a sample of sheer craftsmanship, and once you add the wide range of the

duo's vocals and lyrics, you've got a smokin' album.

The band has performed over two thousand (!) gigs galactically, five hundred of which took place all over North America. This explains the humour of *Bloody Bill*, a satire of the president of the wonder-nation, "a place just north of Mexico." Good old Yankee bashing. When in doubt, blame Bill.

Most people might know SWLG from their comedy sketches on TV. They have received various awards and most recently reclaimed COCA's (Canadian Organization of Campus Activities) Best Comedy Act '96 award. *UNILBOKNLA* (a.k.a. You and I'll Be OK in L.A.) has already been released as a single. *Dead Guys* is a song which should not be ignored by anyone who enjoys reading magazines that feature articles by people who have spotted Jim Morrison, Sid Vicious and Jimmi Hendrix jamming in their backyard. Besides being great humouristic lyricists, SWLG's John Flemming and Rusty Berther show signs of being environmentally friendly in *Trash the Planet*.

Scared Weird Little Guys is a band that will appeal to anyone on the face of our planet or in neighboring galaxies who comprehends the English language. Give this disc a few spins at home and some of the songs will firmly lodge in your head. *Scared* will make you HAPPY!!!

CD REVIEW

by Raquel Poropat

Knockout Pill

can i open the big present first?
(Boundless)

What more can I say to you after listening to *can i open the big present first?* than go out and get it! Despite the fact that I've admittedly never heard of them before, Knockout Pill turned out to be a delightful surprise. I was taken aback by the energy that

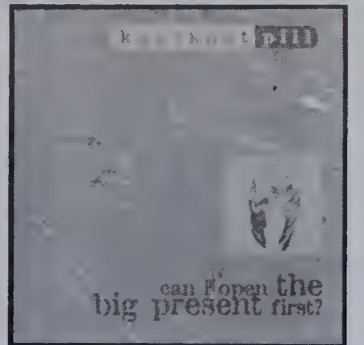
surfaced and resurfaced on every infectious pop song. The songs are catchy and give a refreshing blast to the la-la, sing-along feeling of children's rhymes.

The band (singer/rhythm guitar Shannon K. Fitzgerald, Kirk Hudson on drums, Debbie Lillico on guitar, and Mark Gabriel on bass and some vocals), comes together to create *can i open the big present first?* one of the biggest debut splashdowns by far. Shannon's beautiful voice adds a light, almost girly icing to the often harder guitar and drum riffs that are the filling to tracks like *Jane Twists the Road*, *Tinker Boy*, and *Annabel Sleeping*.

The stories these songs tell are often quirky and out of the ordinary. *S.E. Hinton* is an ode to an influential writer in young Fitzgerald's life. *Leader* is about a dream that Gabriel had of his guardian angel, while *Galaxy Craze* seems to sum up our modern obsession with the "truth." Fitzgerald's breathy addition makes the track that much more alien and equally much more inviting.

Along with the usual strings and percussion, you'll find songs that incorporate the trumpet and cello, not to mention the innovative, expert twiddlings of the tone generator on *Curse and Vorus*.

can i open the big present first? is a CD not to be passed up. So listen to your blood pound, feel your body itch and give in to the beautiful rush of Knockout Pill.



PRIME TIME
HOME COMPUTING & ENTERTAINMENT CENTRES

SQUARE ONE
SHOPPING CENTRE

Tel: (905) 308-8363

Fax: (905) 306-8367

Email: prime 1@interlog.com

BACK 2 SCHOOL SPECIAL Multimedia PENTIUM 133

SYSTEM INCLUDES

- Intel Trinitron Chipset Motherboard w/256K Pipeline Cache
- 16 Mb RAM
- 1.3 GB Hard Drive, 1.44 Floppy
- 8X CD-ROM
- 16-bit Sound Card & Mult. Speakers

- 28.8K Data/Fax/Voice Modem
- 1 MB Video Card w/MPEG
- Windows 95 pre-installed w/CD-ROM
- MidTower Case w/230W Power Supply
- 2 Year System Warranty

INTERNET READY

- ACCOUNTS FROM \$5/MONTH
- ALL ACCOUNTS INCLUDE 10MB STORAGE SPACE
- FREE WEB PAGE, EMAIL, IRE, FIP, WWW!

\$1999

ASK ABOUT OTHER STUDENT SPECIALS

- Free System Delivery & Installation
- Free Training Seminars
- Immediate In-Store Financing
- Satisfaction Guaranteed

FULL PRODUCT SUPPORT &
RETURN-TO-STORE WARRANTY FOR TWO YEARS

ALL PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE AND SUBJECT TO AVAILABILITY

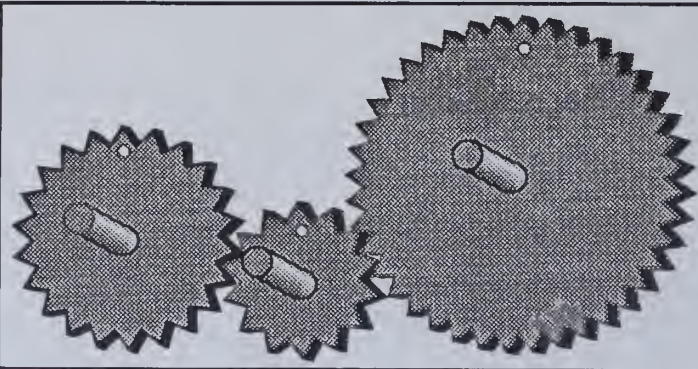
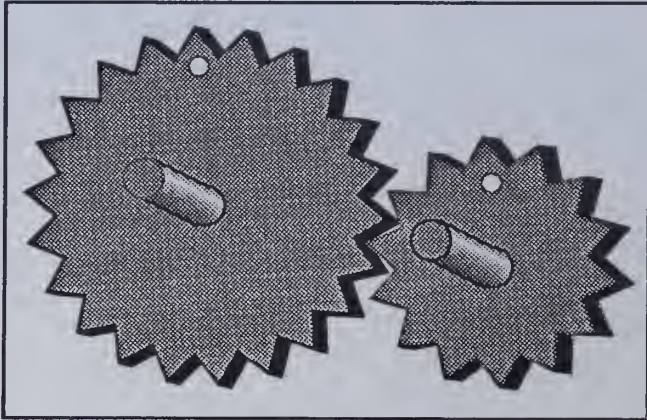


Recess



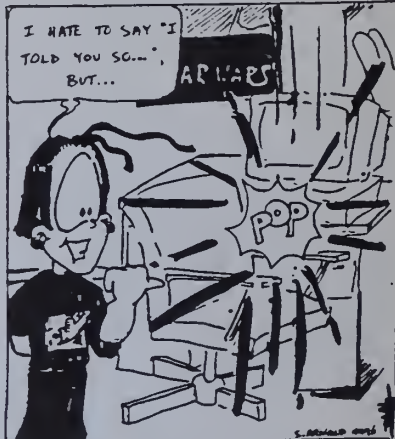
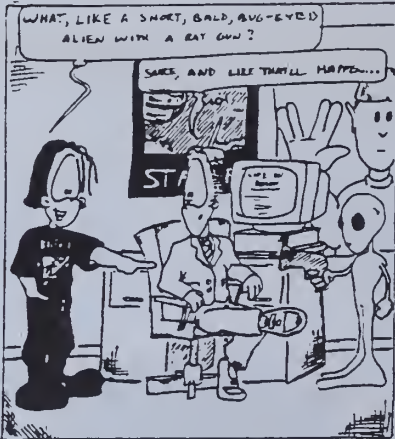
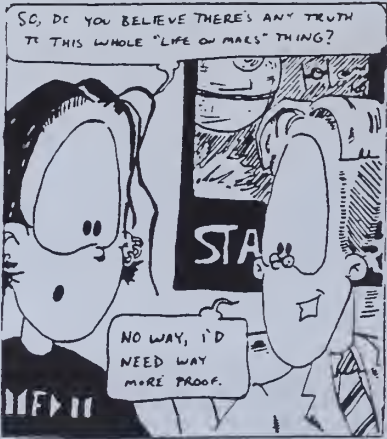
Wilson's Wonderpuzzle by Carol Wilson

Consider two gears of varying diameter. The white circle shows the position of the wheel when it's straight up. If the smaller wheel begins to turn, how many rotations will it perform before both white circles are in the "up" position?



A third wheel is added so all three are in the "up" position. If the smallest wheel is begins to turn again, how many rotations will it take before they're all in the "up" position again?

Generation Why?



WEBSITE OF THE WEEK

The butler diddit! This week's topic: Mysteries.
This week's winner: <http://www.thecase.com>

Ever miss reading and solving Encyclopedia Brown mysteries? Me neither. The short-story mysteries presented at The Case website present more of a challenge than Leroy Brown ever did

without being unsolvably difficult. One of the best features of this website is that it's absolutely free! You can solve old mysteries, work on the current one, enter contests if you think you can

finger the killer and even add your name to a mailing list (e-mail, of course) to receive a new mystery every Tuesday - all at no cost! (The Case is sponsored by various organizations who advertise on the site.)

Each story stands on its own merit; there is no prior chapters to catch up on or knowledge of any character

traits needed. If you're solving one of the archived mysteries, you can access three clues and, if you give up, the solution. Be warned, if you're trying to solve the current puzzle, you'll have to wait until Thursday to read the solution to see if you were right.

On the downside, after getting used to the flash and

color of most websites on the 'net, The Case is less visually appealing with its text-only mysteries. However, if mysteries are a hobby for you, or if you just want to get a free e-mail story every week, and you want to whittle away a few hours next to a warm monitor on a rainy October afternoon, I'd definitely suggest you visit this site.

Music Trivia Wordsearch 2

Find the name of the artist or band who produced the albums below and circle them in the grid. Any spaces and occurrences of the word "The" have been removed and names of the singers are last names only.

- Amorica
- The Great Escape
- D'eux
- Pet your friends
- Hotel California
- Congratulations I'm Sorry
- Insomnia
- Crazy
- all you can eat
- Breathless
- Gimmie Five
- Bat Out of Hell
- Youthanasia
- Dance Naked
- Tigerlilies
- Murder Love
- Purple (abbreviation).

M	Y	S	A	I	S	E	L	G	I	Y	S
E	G	T	S	E	L	G	A	E	O	E	G
L	M	I	N	O	I	D	P	U	W	M	R
L	E	K	N	A	O	A	N	O	O	E	E
E	A	E	L	B	H	G	R	L	N	G	E
N	T	N	O	C	L	C	T	L	S	A	N
C	L	N	O	E	K	O	R	I	H	D	D
A	O	Y	T	C	I	H	S	E	S	E	A
M	A	G	A	R	U	L	B	S	M	T	Y
P	F	L	K	D	L	A	N	G	O	H	P
A	B	K	I	L	L	J	O	Y	S	M	R
G	T	A	L	L	A	W	H	S	I	D	S

- Opiate
- Harvest Moon

Remove the following word from the grid:

•A boy named ____ by The Goo Goo dolls. Arrange the remaining letters to form the name of a popular Canadian band.

Last Week's Answers

Wilson's Wonderpuzzle

Question 1) D

The dogs can be positioned starting at either end of the line-up as follows;

PCPSBSC or CSBSPCP

Therefore, the Basset Hound must be either in the third or fifth position.

Question 2) D

The only way the dogs can be arranged without violating the original conditions of the statement is by placing an English Sheepdog on one end;

CSPCPSBS

Classifieds

Wanted!!!

Individuals, Student Organizations and Small Groups to Promote SPRING BREAK TRIPS. Earn MONEY and FREE TRIPS. CALL THE NATION'S LEADER, INTER-CAMPUS PROGRAMS

<http://www.icpt.com>

1-800-327-6013

Earn Money While You Go To School!

The Docks NightClub is hiring students to distribute flyers and organize special events within your school. Very reasonable pay, benefits and a great opportunity to enhance your marketing skills. Call Marcello at 416-295-5490

CRIMINAL RECORD? YOU OR SOMEONE YOU CARE ABOUT?

Erase it and start clean. Avoid future accusations and remove obstacles affecting employment, entry to the USA and your peace of mind. All your questions answered.

Call Ian Levine at Pardons Canada: (416) 929-6011

Higher Marks - Guaranteed!!

Successful use of this powerful study technique will mean higher grades. Call while it's still early in the year. It's guaranteed to work. Call 462-7519.

Photographer: Professional experience.

Specializing in weddings, portraits or any event. Creative and fantastic photos at student prices! Album, fashion shots, etc.

Call Jim at (905) 727-6468

SPORTS

Argos come out on top in battle of best vs. west Erindale contingent of 100 strong cheers Argos to 23-22 victory

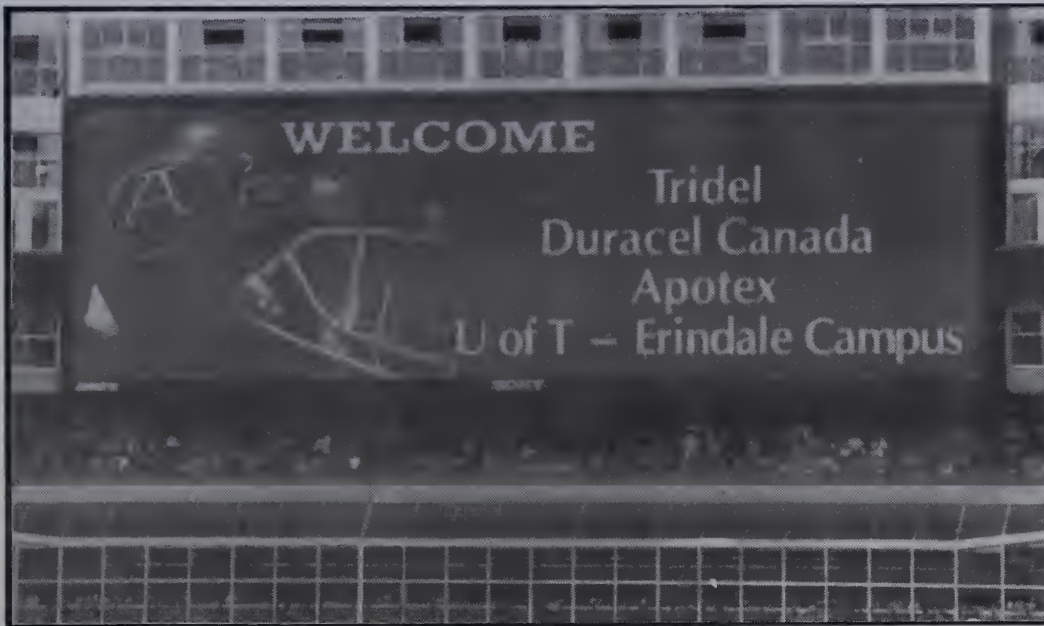
by Phil Sullivan

The Toronto Argonauts upped their record to a league-leading 11-2, Saturday afternoon, with a 23-22 victory over the CFL's west division leaders, the Calgary Stampeders, at SkyDome. The rowdy crowd of 27,209 included an Erindale contingent of nearly one hundred.

After trailing by as much as 13-1 in the first half, the Argos came storming back, following the intermission to lead 23-14, before giving up a late touchdown. A successful two-point convert left Toronto with a fragile one-point lead with 45 seconds left. However, when Toronto recovered the subsequent nail-biting on-side kick, the final celebrations began in the stands.

Leading the offence as always, was star quarterback Doug Flutie, but special teams played a pivotal role as well (no pun intended). WR Jimmy Cunningham played a stellar game as a punt returner, embarrassing Calgary tacklers on his way to a couple of long returns, including a thrilling 92-yard TD bringing Toronto back within two points at 13-11. When WR Paul Masotti caught a 90+ yard TD pass from Flutie, the Argos had firm control of the game.

The excitement on the field was



The Argonauts welcome Erindale to the game at Skydome on Saturday. Hey look, free ad for Duracel. Where's Mike Brown??!

photo by Matt Murray

almost matched by that in the stands — a testament to the efforts of the Argo organization to boost attendance. At halftime, fans were treated to peanut-throwing, football-launching, colourful ads, incompetent contest punt returners, a go-kart race for a brand new Volkswagen Golf GTI, not to

mention the Toronto Argonauts Dance Team (...mmm, the Dance Team).

Songs, played by request, entertained the fans between plays, as they waved signs reading: "Best vs. West / Go Argos!" Fan spirit was further elevated by the unorthodox five-piece band known as the Subtonic Monks,

who walked up and down the aisles chanting "Aaargooos!"

Among those enjoying the spectacle was ECARA receptionist Amy Lobo, witnessing her first-ever live game, along with her family. Lobo said that her kids were rooting especially hard for their favourite player, CB Donald

Smith, who had supplied each of them with T-shirts.

Erindale staff and students were able to enjoy the game from comfortable 200-level end zone seats at a reduced price. The \$18 tickets were sold last week in a booth in the Meeting Place for \$10, with one dollar from each ticket sold going to the Special Olympics.

ECARA president Sylvia Jazbec added that T-shirts reading "U of Toronto Erindale College Toronto Argonauts Training Facility" are currently on sale at the ECARA office for \$15 with half the proceeds going towards the Special Olympics.

Jazbec and student Karen Wilson appeared on the Jumbotron holding a sign which read "Erindale loves Argos."

When asked if ECARA would sell tickets for future games, Jazbec responded, "Maybe. Maybe we can get playoff tickets."

To those who didn't attend Saturday's game, Jazbec had this to say, "they're missing an amazing game." 27,209 boisterous and satisfied Argonaut fans seemed to agree.

The next home game for the Argonauts is at 1 p.m. October 5 against the Winnipeg Blue Bombers.

Blues' defence shines in win

by Ashwin Parvatam

The Varsity Blues won their second game of the season 30-13 in front of fewer than five hundred fans last Saturday against the McMaster Marauders.

This game showcased the Blues stifling defence and its aggressive special teams work. Punter/linebacker Richard Iantria proved to be a one-man wrecking crew as he almost single-handedly beat the Marauders with his two touchdowns.

Toronto's first touchdown came when Iantria scooped up a blocked punt and ran all the way into the end zone.

The turning point of the game came in the second quarter. A McMaster running back dropped a lateral pass on the Blues 40-yard line and Iantria moved around the offensive line to try to pick it up.

When the ball bounced wildly, he kicked it ahead, recovered it downfield and ran it in for a touchdown giving Toronto a 20-7 lead with 10:29 remaining. This got the loudest and the longest cheer from the Toronto faithful (all 300 strong!)

Looking rattled, McMaster was intercepted on their next possession by Chris Elmhurst. This led to a 19-

yard field goal for Toronto. The offence finally got something going late in the game after McMaster failed to convert on a third and inches try. Toronto running back John Kotsopoulos took it up the middle for a touchdown increasing Toronto's lead to 30-7.

McMaster scored one more touch-

The offence, on the other hand, showed flashes of brilliance but wasted too many opportunities deep in McMaster's territory, resulting in only one touchdown all afternoon.

The tone of the game was very subdued as U of T fans displayed, again, their apathy towards our sports teams. The lack of any sup-



The Varsity Blues are now 2-1 this season.

photo by Andrea Ashbaugh

down and failed on a two-point conversion attempt. The defence almost single-handedly won the game for the Blues. With two key interceptions by Jason Gopal and Elmhurst, fumble recoveries by Tom Hipsz and Iantria, a sack by the whole offensive line and excellent coverage and fundamental skills, the defence proved, early into the season, that they are the heart of the Blues.

port was disappointing, to say the least, and the 300 or so fans that were present were at times overshadowed by the smaller (200) but louder McMaster fans.

The game itself was dragging along until the fourth quarter when the Blues exploded for 17 points, at which point the Toronto faithful were loud and proud.

Rowing team completes tryouts - ready for season

by Matt Murray

On Sunday, September 15, 1996, the Erindale College Rowing Team held their qualifying ergometer tests which concluded the first week of rowing practices/tryouts. The hopeful rowers arrived at the Don Rowing Club on Lakeshore Rd. by 5:30 a.m. Wednesday to Friday and had two to three hours of instructional rowing before they went to their first class. Starting on Saturday at 8 a.m. they spent three hours on the water, then indulged in a hearty pancake breakfast before going back out for another two hours on the water. Sunday, the final day of tryouts, started at 8 a.m. with a timed 4 km run.

As expected, the Varsity hopefuls finished ahead of most of the novice runners, with everyone posting fairly

good times, the fastest time going to Jayson Baillie who finished the 4 km in 16 minutes, 20 seconds. However the determining factor for both the Novice and the Varsity rowers was the 2000 metre ergometer test.

There was only one male rower who completed the erg test in the appropriate time to make the Men's Varsity team. Daniel Bertram finished his erg with a time of 6:30, well under the necessary time for a heavy-weight of 6:40. Bertram has rowed for the Don Rowing Club all summer. This sort of preparation is a definite must if one is to make the Erindale rowing team's Varsity Crew. The other four men that did not make the Varsity cut-off have been classified Junior Varsity, while Novice rower Joe McDowell sur-

"New" cont'd on page 18

Erindale hosts rugby match

by Duncan Koerber

Upcoming opponents of U of T's Varsity Blues rugby team better watch out, said Erindale student and team captain Mike Brown, in an interview with *The Medium* last week.

The Blues are gearing up for a big game against Brock University on Saturday, Sept. 28 at 2 p.m. on the north field here at Erindale.

Brown believes his team will put on a great show. "We will beat Brock," said Brown, putting his reputation on the line. Brown hopes that having the game at Erindale will draw out Erindale's rugby fans and

maybe entice a few reluctant fans to join next year. "There's got to be more rugby players at Erindale," said Brown, lamenting the fact that he's the only Erindale student among the team's forty players.

The big difference in this year's team is player commitment. In the past, it waned as the season progressed, however things will change this season, he said. By starting practices three weeks before the season began, the team was able to see who would last, and who would remain committed.

Any students who may have considered trying out but didn't, should come out and watch the game.

Canada's pride damaged with World Cup loss

Disgruntled hockey fan has some answers to improve Canada's team

Paul Henderson's goal with a minute remaining giving Canada the championship in the legendary '72 tournament; the great Bobby Orr skating on one leg to become MVP of the '76 cup; Sittler and MacDonald teaming up to give Canada an overtime victory in that same event.

SIDELINES

by Doug Heineken

Add to this list the Lemieux goal, set up by Gretzky, giving Canada the '87 Cup at Copps Coliseum, and the very heart of Canadian hockey, Canadian pride, is revealed.

Hockey is Canada's national sport, a sport that we play in every region of our country, something that we have always done exceptionally well. So perhaps it comes as no surprise that the events listed above are still talked

about with passion, and that every time Canada takes on the world in hockey that same passion resurfaces. And perhaps that is why the recent World Cup loss to the USA stings so much.

The newly renamed World Cup of '96 (formerly the Canada Cup) was greeted with great anticipation by every hockey fan — almost every Canadian. Tradition has it that the greatest hockey in the world is played about every four years at this very tournament, and tradition also has it that Canada will win with superior skill and heart. After all, this is our game and our tournament — we have earned our seat at the head of the table.

On paper, the '96 squad for Canada looked weaker than in previous years

while the American squad looked stronger. While the Americans were training hard with a big, fast, hungry lineup of young players eager to prove themselves, the Canadians were spending a couple of weeks at a Whistler country club acting like old, fragile men, not wanting to pull a muscle or anything.

The addition of Norris Trophy winner Chris Chelios to the American side improved an already strong defence while the Canadians lost Al MacInnis and later Rob Blake from an already weak defence.

Canada went into the tournament with a thinned-out squad, but the general feeling among players and fans alike was that Canada would find a way to win. They still had a talented team, and the belief that the character

Canadians — the team captains and Hart Trophy winners — would do it when it counted.

I believed all of that. And I was wrong. And like every other Canadian, I sat through game three of the finals with my friends and watched our country lose to the US. At first I was upset, very upset — a wicked combination of anger and sorrow churned on by large quantities of alcohol. Now I just want answers. Here is my take on the happenings at the World Cup:

Even before the World Cup started, it seemed obvious that Canada and the US would meet in the final. They were the two biggest, toughest, most intense and talented teams, and the finals did not disappoint — it was some of the best, most intensely played hockey I have ever seen. Canada should have won — they outplayed the US in the two games they lost — but the Lindros-Sakic-Shanahan line (Canada's best) probably set the record for hitting posts. However, in the end Canada just could not do enough for long enough.

After gaining the lead in game three of the final with Adam Foote's long shot, Canada sat back and could not stop the pressure of the attacking US side, losing the lead and the game in the final five minutes. Gretzky seemed slow and tired and should not have been on the ice in the last couple of minutes. The winning goal was scored when he lost the puck in his own end. In net, Mike Richter played brilliantly and was the single biggest reason for the US victory, stopping Canada cold (I'll have an address for your hate mail shortly).

Canada played only three decent games throughout the tournament, all in the final, which makes it almost surprising they got that far. The powerful Swedish team with a resurgent Mats Sundin probably should have beat them.

It is no surprise that the tournament all-star team was dominated by Swedes and Americans, with no Canadians making an appearance — Richter in goal, Hull, LeClair, and Sundin at forward, Chelios and Johansson on defence. There can be no dispute with those selections. Has the US taken over as the world power

in hockey? No. Although the margin of Canadian dominance is obviously smaller. There are a few important things to remember when assessing the World Cup. One is that Canada was without the greatest hockey player in the world, Mario Lemieux. Young superstar Paul Kariya was sick and could not play. Those two combined to score 119 goals last year.

Also, Cam Neely and Gary Roberts, two of the best power forwards the NHL has ever seen, had to retire this summer due to injury (which makes them irrelevant but worth mentioning). Missing against the US were MacInnis and Blake, two of their best defencemen.

Of note, as well, is the fact that Canada could have iced a second team almost as good as the first, with the likes of Roy, Potvin, Belfour, Pronger, Lefebvre, Cote, Brown, Manson, Marchment, Gilmour, Recchi, Ricci, Turgeon, Nolan, Neidermayer, Clark, Gratton, to name a few. Canada has the best hockey development program in the world and many of the Americans played in the Canadian junior system, including Canadian traitors Hull and Deadmarsh. However, what must happen if Canada is to re-establish itself as hockey supremacists is that the older players (Gretzky, Coffey, Messier and others) must make room for the younger stars to take over.

The most glaring weakness Canada had was on defence. The US had three or four of the best defencemen in the world, while Canada would be lucky to have one of their defencemen make the US core. Canada needs to develop some offensive-minded defencemen, which means getting away from the trap at the NHL level.

That system of play is killing Neidermayer in New Jersey, and young players at the junior level. Perhaps this loss will shake some heads and allow us to remedy this situation before we completely slip off the hockey throne.

The '98 Olympics are only two years away and Canada will be sending its best. I suggest a younger, hungrier squad with a bigger and more mobile defence. I also suggest training at an alternate location to the Whistler Country Club — this is serious stuff to Canadians.

"After all, this is our game and our tournament -- we have earned our seat at the head of the table."

Co-ed interfaculty rep acclaimed

by Duncan Koerber

It wasn't much of a campaign.

ECARA's co-ed interfac by-election didn't get underway this week because only one candidate applied for the position — Janos Csepregi. He wins the position by acclamation. Csepregi ran for the position last spring in the regular ECARA elections, but lost to Tracy Rego 181 votes to 123.

His duties as co-ed interfac rep will include hiring coaches for co-ed leagues and working as a liaison between council, coaches and players.

Since Rego's resignation, Csepregi has been working with ECARA despite not holding a position until today.

He was a Frosh Playfair leader and helped run the Frosh Olympics.

Diary of an Erindale rower

by Stacey Kilrea

All I have to do is stick with it for six days and then I'll be home free. How hard can it be?

Day 1: Painfully. The night before, I reluctantly set my alarm for a rise time of 5 a.m. You see, I had somehow managed to sign myself up for the U of T rowing team tryouts.

As I hauled my tired ass out of bed, I was thinking to myself that this is usually the time I drag my butt into bed. By the time I got to the Don Rowing Club with the rest of the rookies I was wide awake, because as the coach, Colin, ran down the list of activities (that were reminiscent of medieval torture), everyone's coffee began to take effect.

First, all 60 of us trekked down the roads surrounding the club for a joyful 4 km run. After, we tested our strength on the ergometer (rowing machine) and then had a tour of the rowing simulator, appropriately titled, "The Tank." This summed up our first day of the "Long Haul."

As we limped and stumbled back to a still-sleeping campus, we seriously debated setting that alarm for one more day.

Day 2-5: Well, apparently some of us decided not to set that alarm, because for today, and for the remainder of the days to come, the clan of rower wannabes slowly declined until



It's those crazy rowers going on the water again.

file photo

only about 30 men and women hopefuls remained. We continued with the 4 km run that, for most, became easier with time.

As did the ergometer and the technique exercises demonstrated in "The Tank." Once we all stopped complaining about sore muscles and early morning wake-up calls, we all began to have a lot of fun!

The friends we made, whether in the final cut or not, are all talented and will most likely be the ones laughing at us in the future as we make the long walk back to residences while they still sleep comfortably in their beds.

Hopefully they will also be among the people who are cheering on the team at future races.

Day 6 The Final Judgement: For most of us, sleep had a hard time finding us the night before, as we had psyched ourselves up for the big day.

The planned events for today included a timed 4 km run, and a 2000m erg test. The best part of the day was a traditional pancake breakfast supplied by Dominion Foods (thanks guys).

After the final cuts there were two novice eights (men & women) and two junior Varsity fours (men and women.) Overall, the time we spent training hard and meeting so many great people will be remembered for many years to come. So, what the hell was I thinking? ... I was thinking that this was gonna be the time of my life!

New rowers participate in initiation

cont'd from page 17

prised everyone with not only a great time in the 4 km run, but an amazing 2000 metre erg test which placed him with the Junior Varsity rowers.

There were four women attempting to make the Women's Varsity team, but unfortunately no one was able to complete the 2000 metre ergometer test within the appropriate time. To make the Women's Heavyweight Crew they had to complete the erg test in 7:40. To make the Women's Lightweight Crew they needed a time under eight minutes. However the women will be rowing in a

Junior Varsity Coxed Four.

The lucky few that made the team either as a Novice, Junior Varsity, or Varsity Rower attended the first ever Rower's Initiation night at Erindale last Thursday.

The evening began at Colman Place where the rowers were given free t-shirts, free beverages, and had a lot of fun. Around 9:30 the rowers proceeded to the Blind Duck Pub where they were able to further bond as a crew. The evening wound down around 1 a.m. when the rowers retired for the evening knowing that in less than four hours they had to be up and back on the water.

Our Student Class™ fares to Canadian cities give you the lowest prices and the most flexibility.

	One Way from	Return from
from Toronto to VANCOUVER	\$199	\$329
CALGARY	\$179	\$289
EDMONTON	\$179	\$289
WINNIPEG	\$159	\$199
HALIFAX	\$159	\$249

Ask about our Christmas rates!

TRAVEL CUTS

Flightline (416) 798-2887

Ont. Reg. # 04227116 The travel company of the Canadian Federation of Students



Any Questions?
ececara@credit.erin.utoronto.ca

ON-THE-NET

Erindale College Athletics and Recreation Association

ERINDALE COLLEGE

Super **CIRCUIT** Grand Opening

Tuesday, October 1/96
1:00 p.m. Reception
1:30 p.m. Ribbon Cutting

**EVERYONE IS
INVITED!!
WITNESS HISTORY
IN THE MAKING
AS WE UNVEIL
OUR NEWEST
WORKOUT
FACILTY**

AEROBICS PASSES

FOR THE FALL AND WINTER TERMS
are on sale now for only

\$50!!

Or \$30 per semester.

UPCOMING INTRAMURAL ENTRY DEADLINES:

Men's & Women's singles and Co-ed doubles Tennis Tourney	Tues., Sept. 24
Men's, Women's and Co-ed Softball Leagues	Tues., Sept. 24
Men's Basketball League	Thurs., Sept. 26
Men's and Women's Indoor Soccer Leagues	Thurs., Sept. 26
Men's and Co-ed Touch Football Leagues	Fri., Sept. 27

**SIGN UP AS A TEAM OR AS A FREE
AGENT IN THE ECARA OFFICE!!**

Upcoming Interfaculty Tryouts & Practices

Men's Volleyball	Sept. 24, 8-10 p.m. Sept. 25, 8-10 p.m.
Women's Volleyball	Sept. 25, 6-8 p.m.
Men's Div. 1 Basketball	Sept. 24, 6-7 p.m. Sept. 25, 5-6 p.m.
Men's Div. 2/3 B-Ball	Sept. 26, 7-8 p.m.
Womens Basketball	Sept. 24, 5-6 p.m. Sept. 26, 7-8 p.m.
Men's Div. 2/3 Ice Hockey	Sept. 26, 7-8 a.m.

*Ice Hockey at Erin Mills Twin Arena
and all others are in the gym!!*

PICK-UP YOUR 1996-97 ACTIVITIES GUIDE in the Athletic and ECARA offices!!

Your GUIDE to the facilities, programmes and activities
offered by the Department of Athletics and Recreation & the
Erindale College Athletic and Recreation Association.

“...about my grades dad...”

You have a lot of explaining to do.
Take your time.

With Sprint Canada you have twice as long to justify your marks, attitude, and life.

With Sprint Canada's
THE MOST™ savings plan...

- there's no monthly minimum spending limit...
- all savings are on top of the non-promotional evening and weekend discounts offered by your local phone company...

Wow! GREAT DEAL

*CALL TODAY!
TELL BOB & CAM ABOUT IT!*

**SAVE
50%**

ON EVERY CALL TO THE 3 NUMBERS
YOU SPEND THE MOST ON
EACH MONTH:

- 2 in Canada plus one in the U.S... or
- 1 in Canada, plus one in the U.S.
and one overseas
- plus 15% off all your other
long distance calls

THE
MOST
SAVINGS PLAN

- it's easy
- there are no extra digits to dial
- no technician needs to visit your home
- your local service, including any added features, remains unchanged
- there is no cost to switch

You'll still have to hear dad's old discourse on how he travelled 10 miles to school everyday in the snow by foot and held down two jobs while getting straight A's, but you won't have to pay twice as much to listen to it.

 **Sprint**
Canada

*Too Cool!
CALL SUE, CAROL,
CYD... MORE OFTEN.*

Get THE MOST FOR THE LEAST™

1-800-786-4997

Call for details. 24 hours a day, 7 days a week.
www.sprintcanada.ca

Some residences are not accessible to Sprint Canada. See residence facilities manager for access details.

TM, ©: Sprint, the Sprint logo, THE MOST FOR THE LEAST, THE MOST, THE MOST logo are trademarks of Sprint Communications Company L.P., used under licence by Sprint Canada Inc. © Sprint Canada Inc., 1996.